



CÉLÈBRES ÉTUDES

COMPOSÉES POUR LA HARPE A DOUBLE MOUVEMENT

PAR

N. CH. BOCHSA

REVUES ET DOIGTÉES SELON L'ENSEIGNEMENT DE

M^R ALPHONSE HASSELMANS

PROFESSEUR AU CONSERVATOIRE NATIONAL DE MUSIQUE DE PARIS

PAR

RAPHAËL MARTENOT

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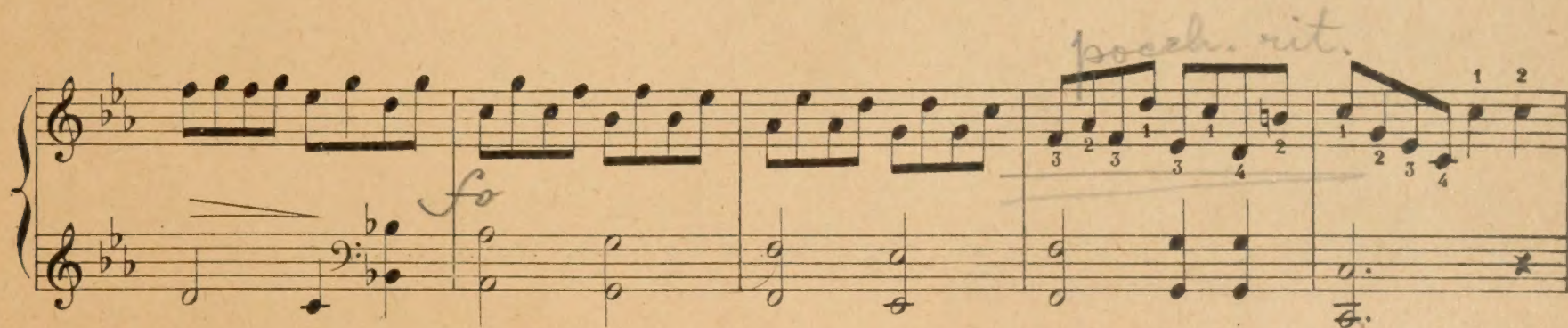
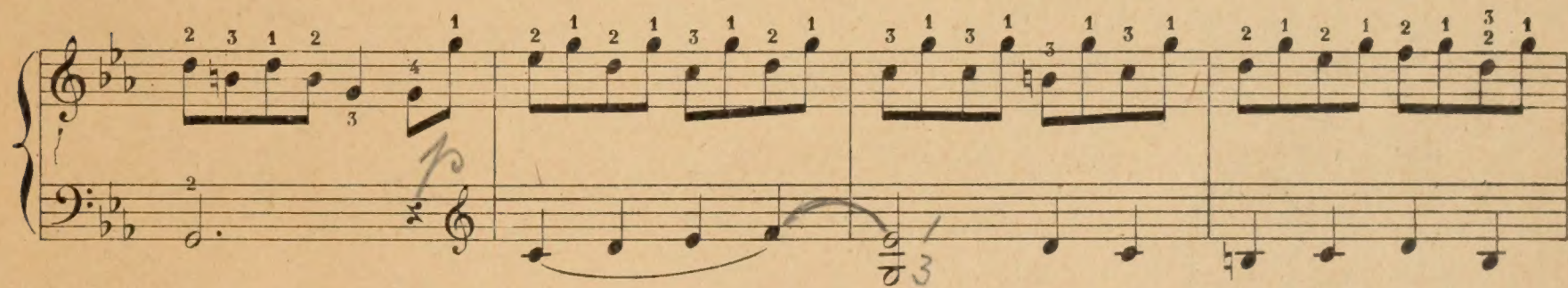
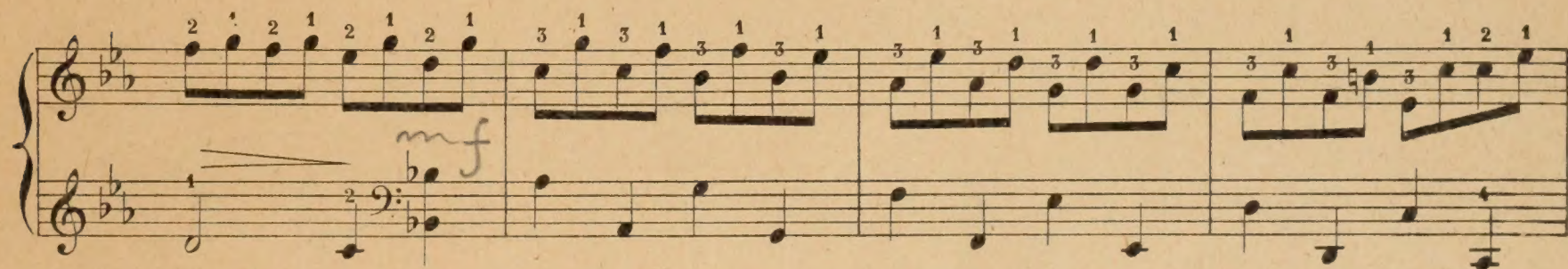
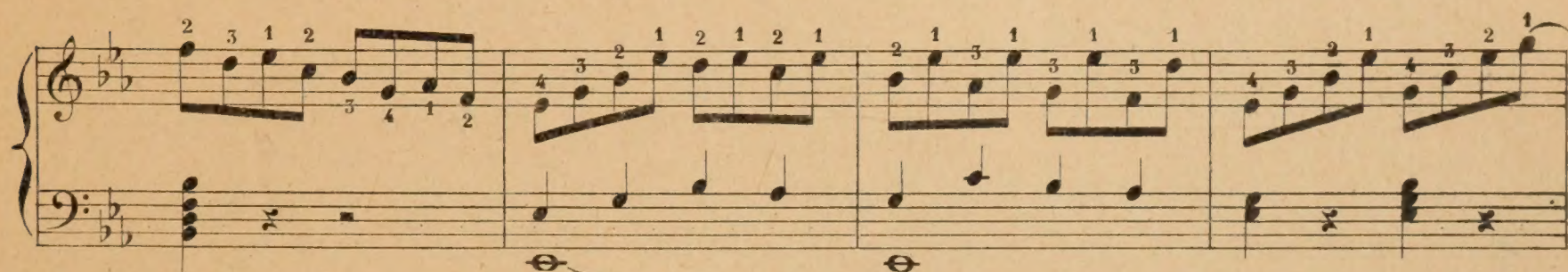
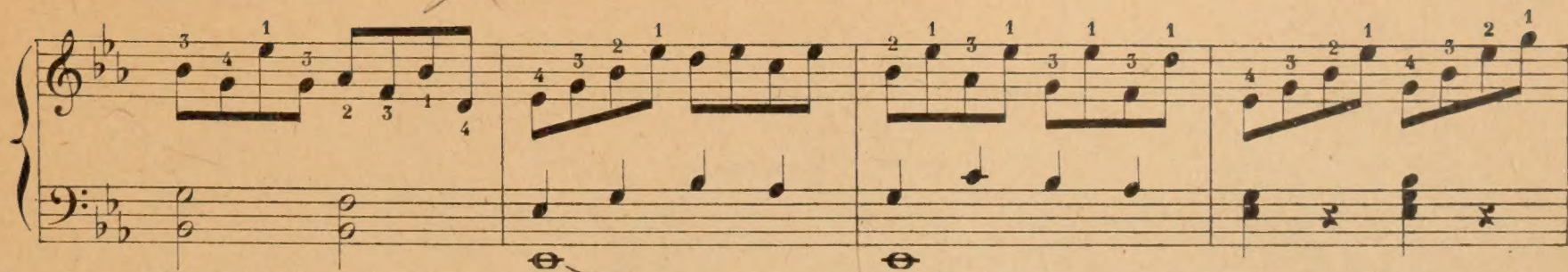
EXERCICE I

N. CH. BOCHSA

Op. 62.

Moderato.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Moderato.' at the beginning. The score includes various musical notations such as slurs, fingerings (1-5), and dynamic markings like 'f' (forte) and 'p' (piano). The first system shows a series of eighth and sixteenth notes in the treble staff, with corresponding bass notes. The subsequent systems continue this melodic and harmonic development, with some systems featuring more complex rhythmic patterns and slurs. The final system concludes with a few final notes and a repeat sign.



pp

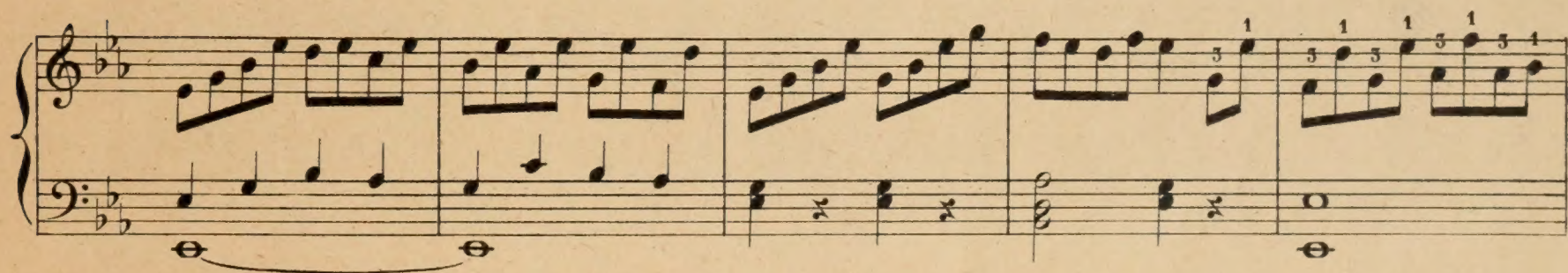
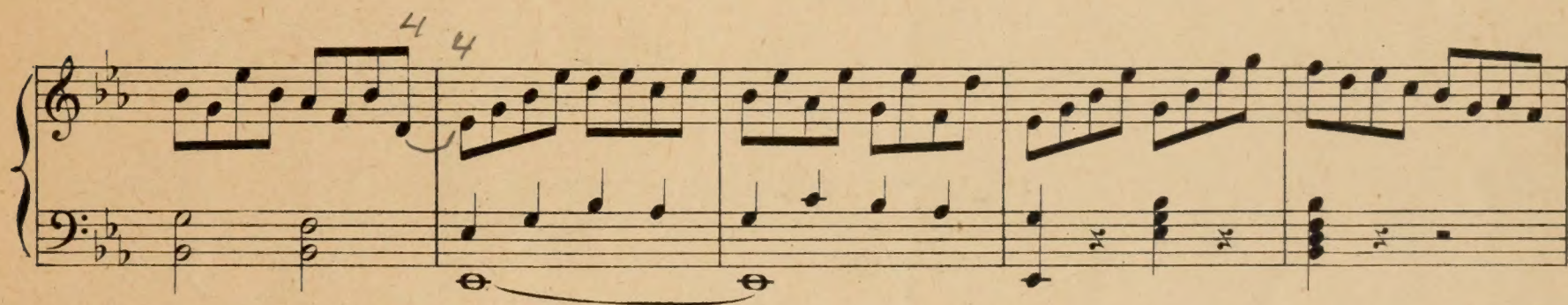
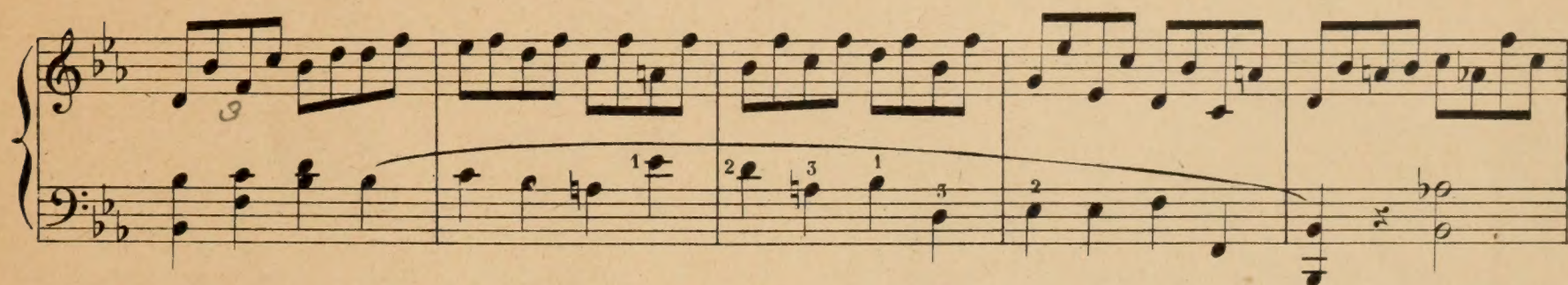
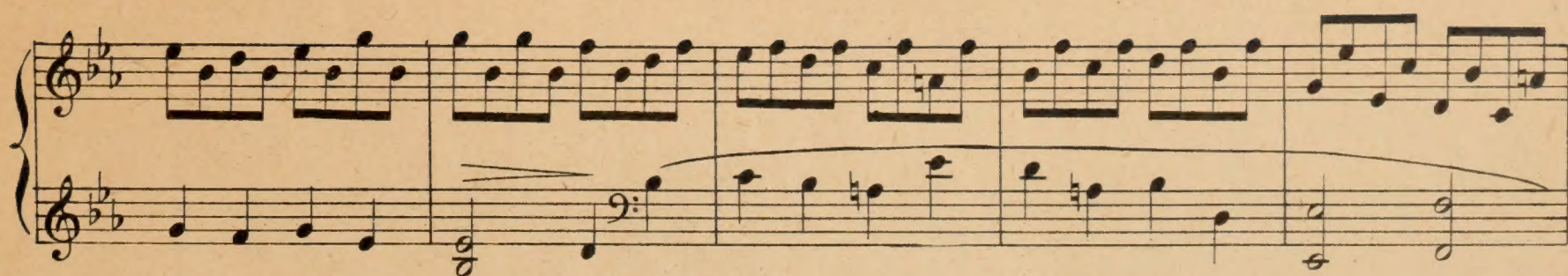
A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass, in the key of B-flat major (two flats) and 4/4 time. The melody is in the Treble staff, featuring a series of eighth and sixteenth notes with various fingerings indicated by numbers 1-4. The Bass staff provides a simple harmonic accompaniment with whole and half notes. The piece concludes with a double bar line and repeat signs. The manuscript is on aged, slightly stained paper.

A musical score for a piano piece titled "The Rose Tree". The score is written on two staves, Treble and Bass, in a key signature of one flat (B-flat). The melody is primarily in the Treble staff, featuring eighth and sixteenth notes with fingerings indicated by numbers 1-3. The Bass staff provides a harmonic accompaniment with chords and single notes, also including fingerings. The piece concludes with a double bar line and a fermata. The title "The Rose Tree" is written in a decorative, cursive font at the bottom right of the page.

A musical score for the song "The Rose Tree". It features a treble and bass staff. The treble staff contains a melody with various intervals and slurs, accompanied by fingerings (1-4). The bass staff provides a simple harmonic accompaniment with chords and single notes. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of several measures, with some notes marked with fingerings (1, 2, 3, 4). The score is presented on a single page with a decorative border.

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat). The time signature is 2/8. The melody in the treble staff consists of eighth and sixteenth notes, often beamed together, with fingerings indicated by numbers 1-4. The bass staff provides a simple harmonic accompaniment with eighth notes. A crescendo hairpin is placed over the first four measures of the bass staff. The piece concludes with a double bar line, followed by a dynamic marking of *f* (forte) and a *p* (piano) section. The manuscript is on aged, yellowed paper.

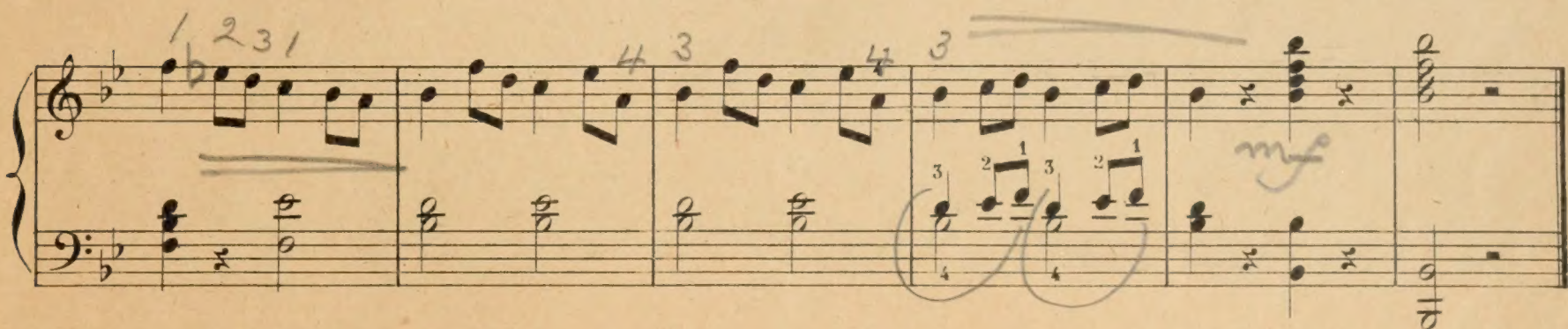
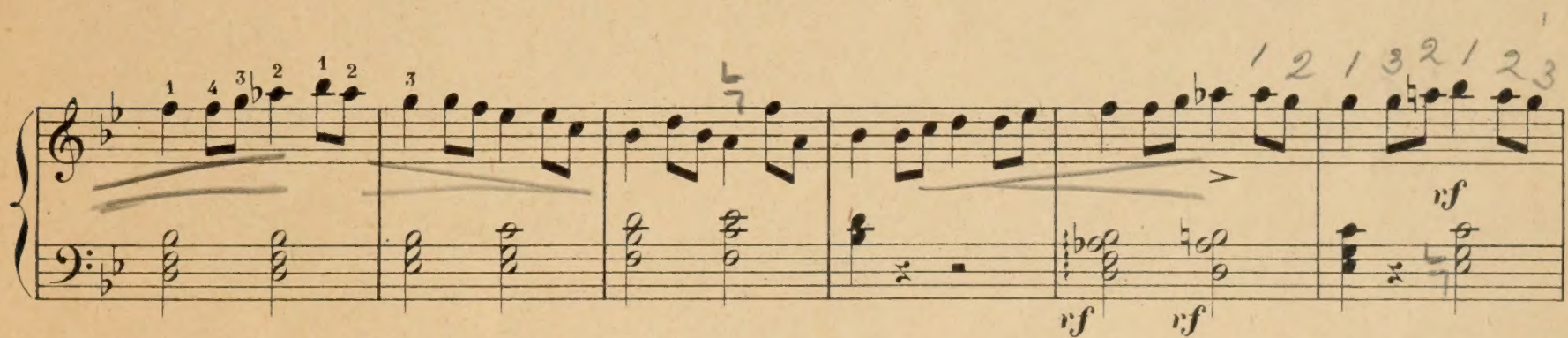
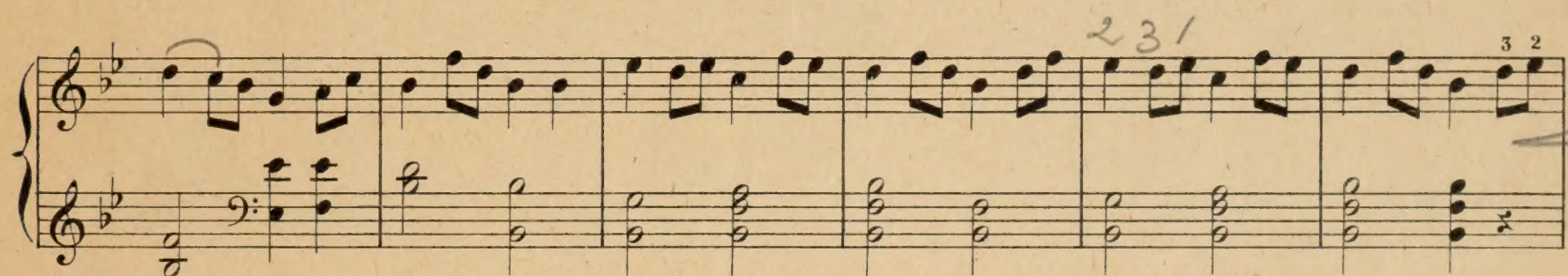
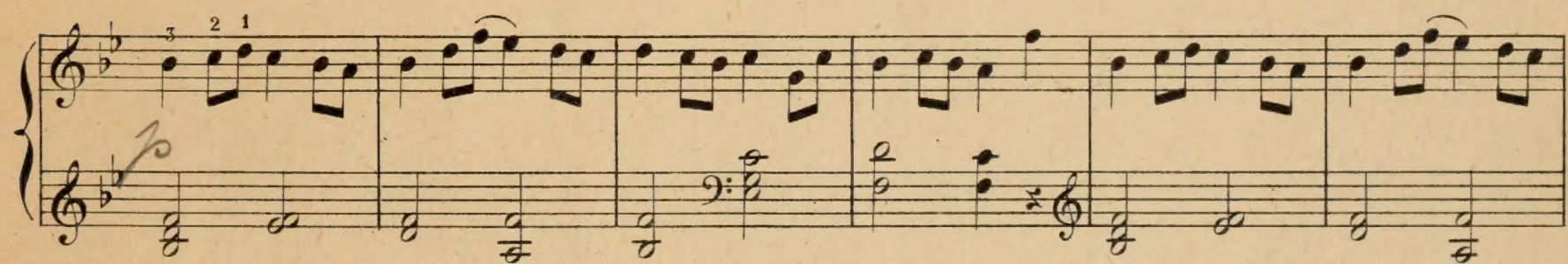
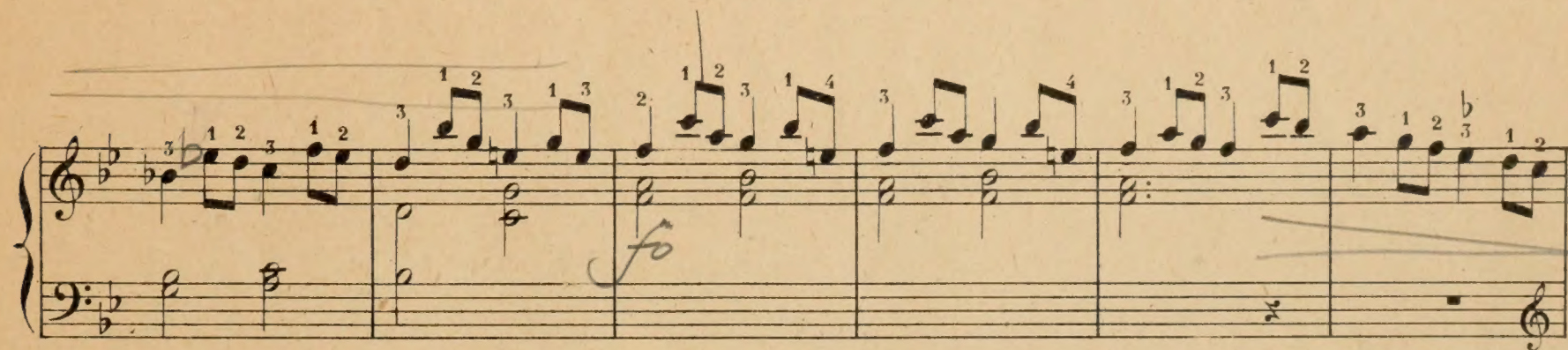
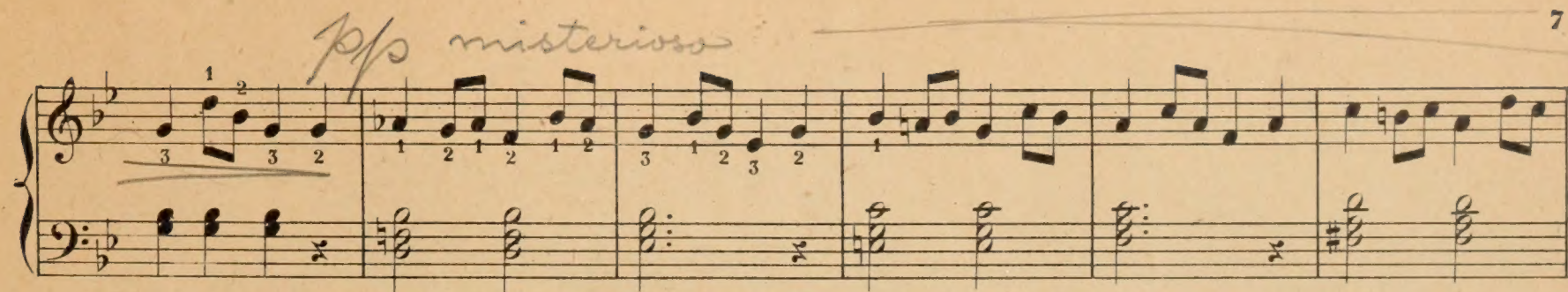


✧ EXERCICE II

Allegretto Moderato.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The music features various fingerings, slurs, and dynamic markings. Handwritten annotations include "a.T." above the fourth system, "rit. --" below the fourth system, and "2 1 2 3" above the first staff of the fifth system.

ppp misterioso



EXERCICE III

Andantino.

The musical score is written for piano and consists of six systems of two staves each. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked "Andantino." and the first system includes the instruction "dolce." in the piano part. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and fingerings (e.g., 1, 3, 4). The piano part often uses slurs and ties. The sixth system concludes with a double bar line and the word "FIN." in the right margin.

3 1 4

p

2

D.C.

EXERCICE IV

Allegro.

1 3 1 2 3 2

1 3 2 1 3 2 1 2 1 3 2

1 1 2 3 2

1 2 3 2 1

1 4 2 1 1 4 2 1

2 1 2 3 1 2 3 1 2 3 1 2

3 4 1 3 2 1 1 3 1 3 2 1

4 3 2 1 2 3 4 1

3 1 2 3 2 1 2 3 2 1

1 3 2 1 3 2 1 2

1 3 2 1 3 2 1 2

1 3 2 1 3 2 1 2

2 3 1 2 3

1 3 2 1 3 2 1 2 3

1 3 1 2 3 2 1 3 1 2 3 2

x

EXERCICE V

11

Allegro agitato.

The musical score for Exercise V is written for piano in 3/4 time. It consists of seven systems of music, each with a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked 'Allegro agitato.' The score features a series of ascending and descending eighth-note patterns, often with slurs and fingerings indicated above the notes. The first system includes fingerings like 1 2 3 4 and 4 4 3 2 1. The second system includes fingerings like 1 1, 2 1 3 2 1, and 1 2 1 2. The third system includes fingerings like 3 1, 1 2 1 3, and 2 4. The fourth system includes a '24' marking and a 'respiro' marking. The fifth system includes a '2 1' marking. The sixth system includes a 'cresc.' marking. The seventh system includes a '2' marking and a 'f' (forte) marking. The score ends with a double bar line and a repeat sign.

EXERCICE VI

Allegro.

rf

rf

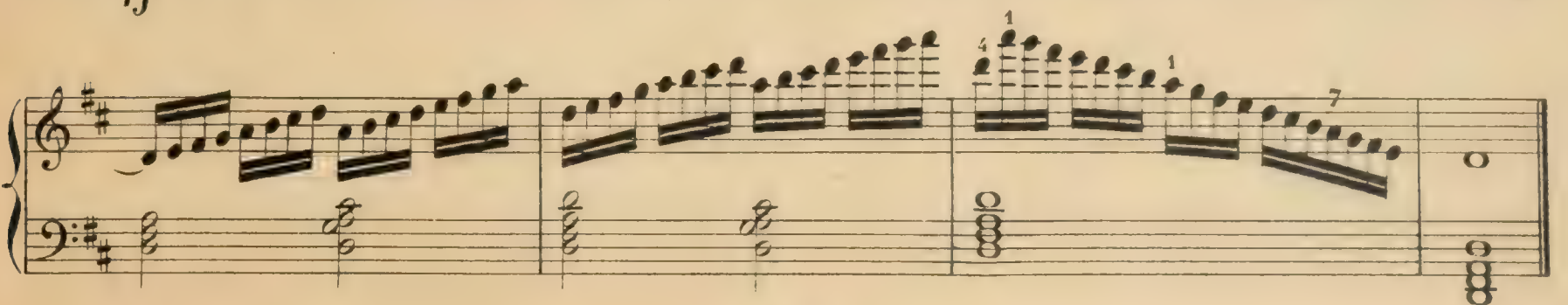
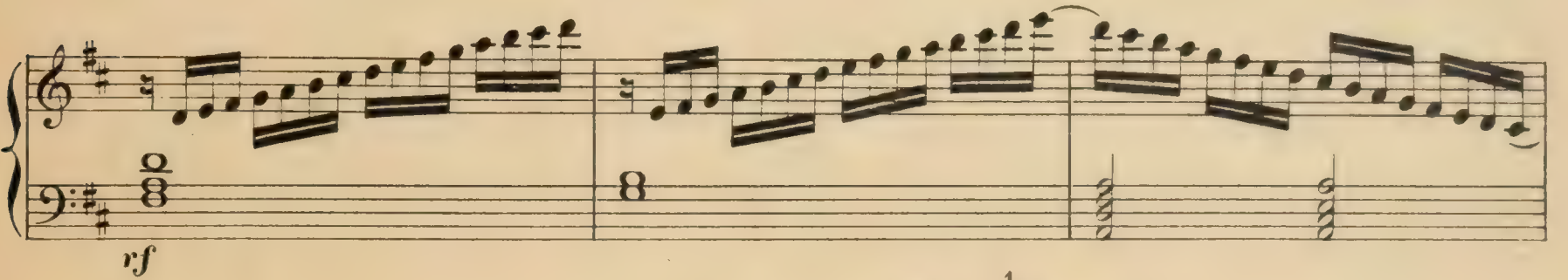
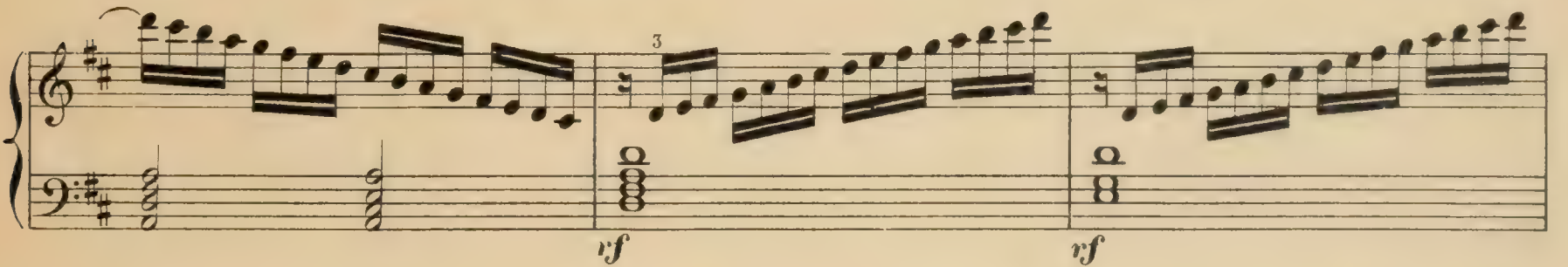
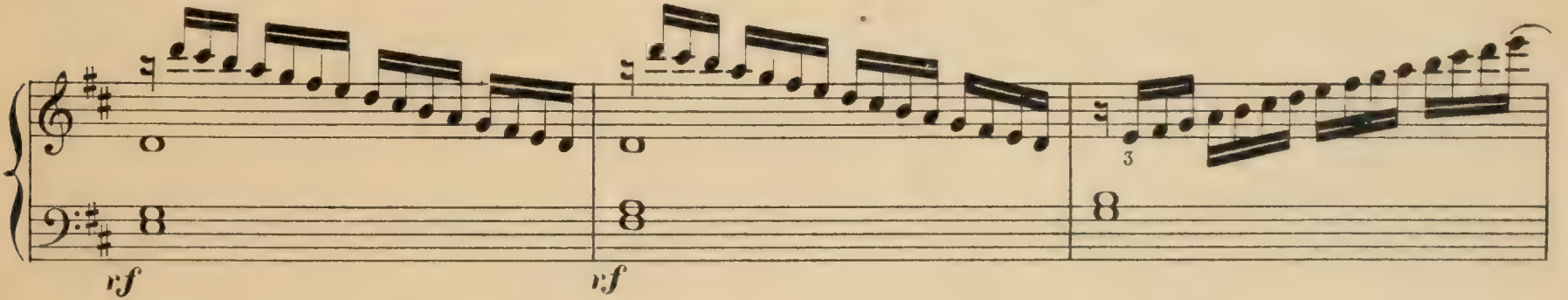
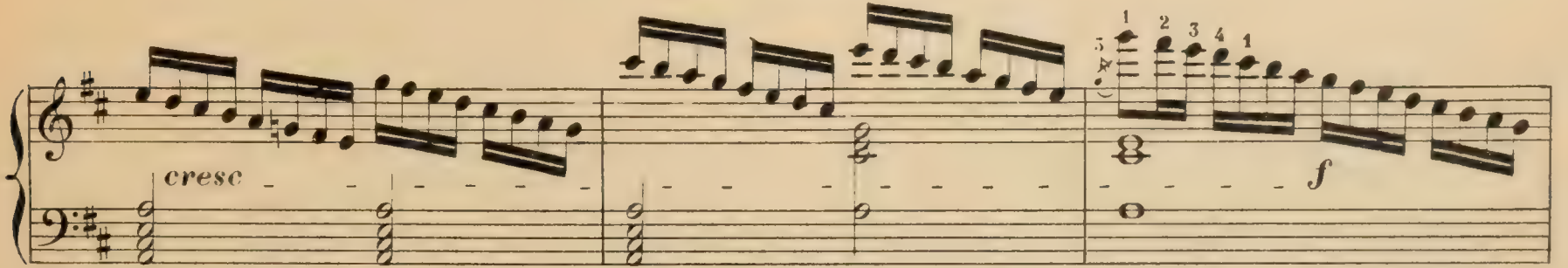
rf

rf

rf

rf

dim.



EXERCICE VII

Moderato Grazioso.

dolce.

3 1 2 1

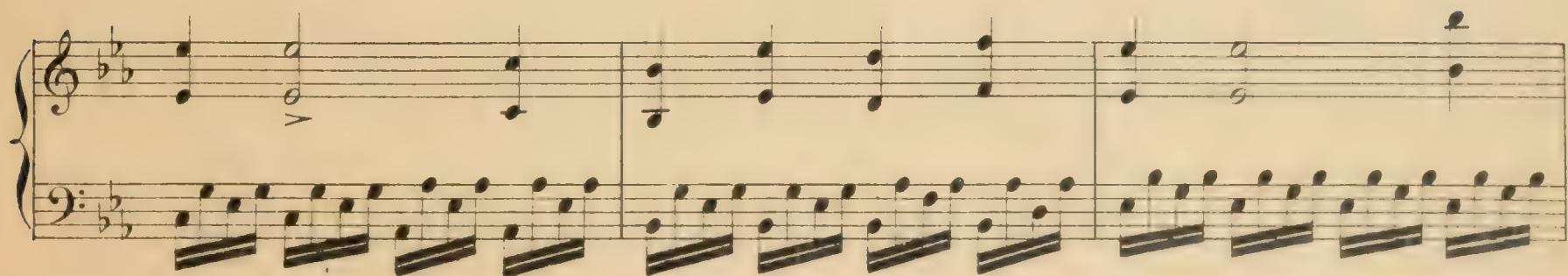
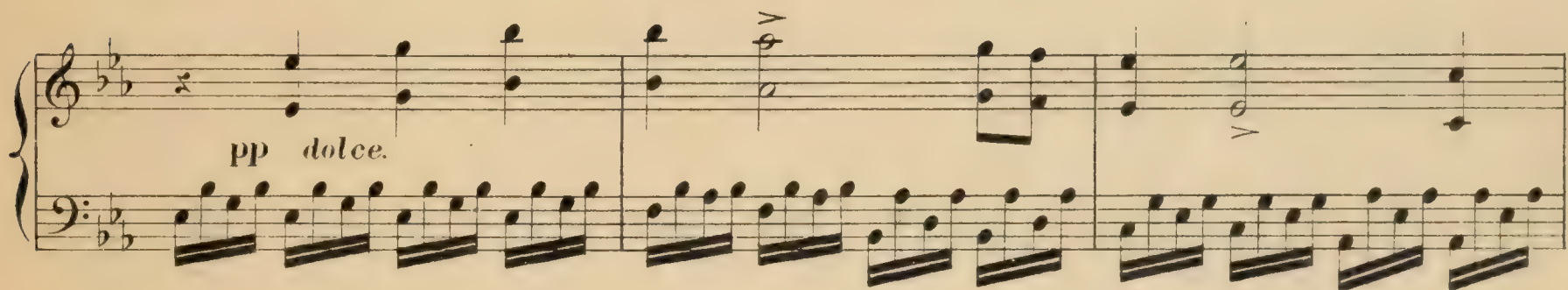
1 2 1 1 3 1

3 1 2 1 4 1 2 1

3 1 2 1 4 1 2 1

1 2 1 4 1 2 1 3

1 2 1 4 1 2 1 3



This page contains six systems of musical notation, each consisting of a treble and bass staff joined by a brace. The key signature is two flats (B-flat and E-flat), and the time signature is 2/2. The notation includes various musical elements:

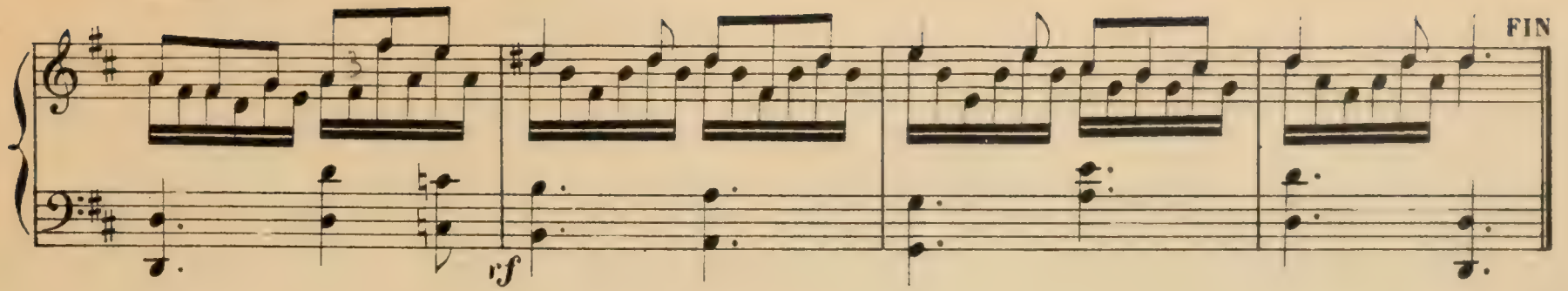
- System 1:** Treble staff has whole notes and rests. Bass staff has a triplet of eighth notes followed by a series of eighth notes. Fingerings 1, 2, 1 are indicated above the first triplet.
- System 2:** Treble staff has whole notes and rests. Bass staff has a continuous eighth-note pattern. The marking *con esp.* is written in the treble staff.
- System 3:** Treble staff has whole notes and rests. Bass staff has a continuous eighth-note pattern. A slur is over the first two measures of the bass staff.
- System 4:** Treble staff has whole notes and rests. Bass staff has a continuous eighth-note pattern. A slur is over the first two measures of the bass staff.
- System 5:** Treble staff has whole notes and rests. Bass staff has a continuous eighth-note pattern.
- System 6:** Treble staff has whole notes and rests. Bass staff has a continuous eighth-note pattern. The marking *dol.* is written above the first measure of the treble staff. Fingerings 1, 2, 3, 2, 1 are indicated above the first measure of the treble staff.

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The right hand (treble clef) plays a melody with notes of various durations, including quarter, eighth, and sixteenth notes, as well as rests. The left hand (bass clef) plays a highly rhythmic accompaniment, primarily using sixteenth and thirty-second notes, often in beamed groups. Fingering numbers (1, 2, 3, 4) are written above specific notes in the left hand to indicate fingerings. The piece ends with a double bar line and repeat signs in the final system.

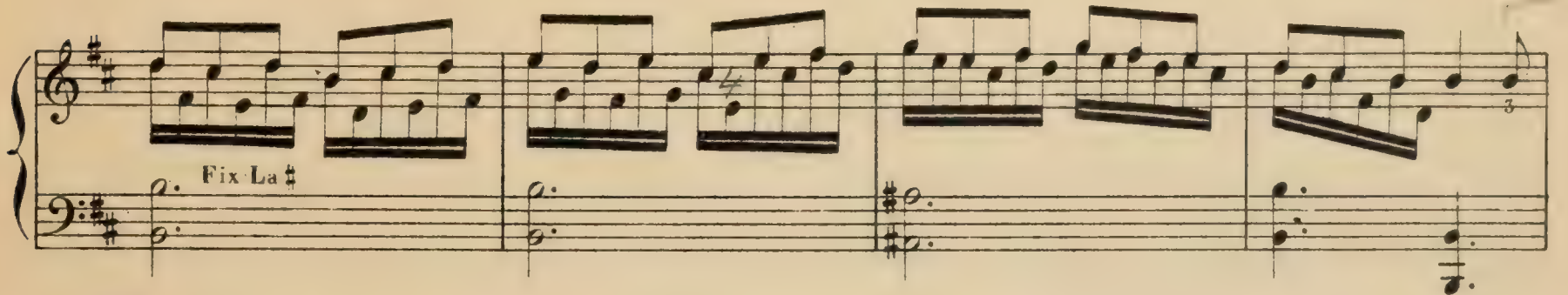
EXERCICE VIII

Allegretto. %

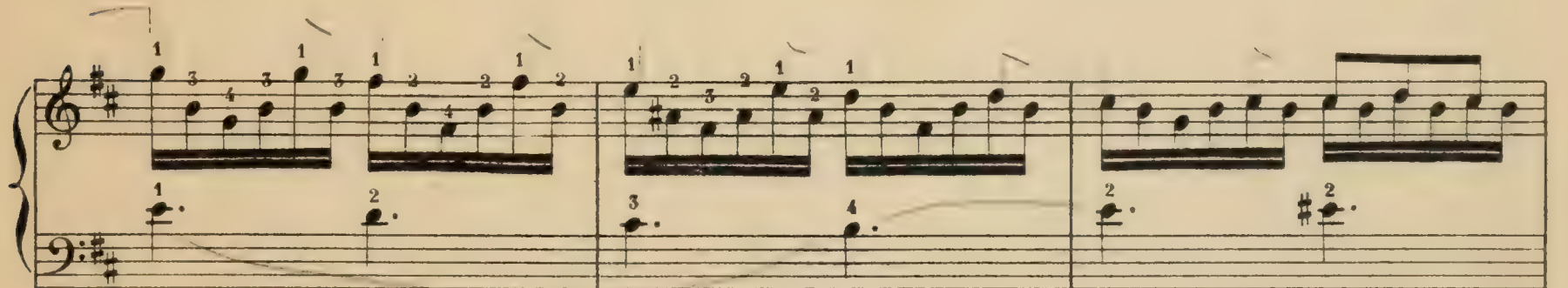
The musical score for Exercise VIII is written for piano in G major (one sharp) and 6/8 time. It consists of six systems of music, each with a treble and bass staff. The tempo is marked 'Allegretto.' with a percentage symbol. The score includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, and 3. The key signature has one sharp (F#).



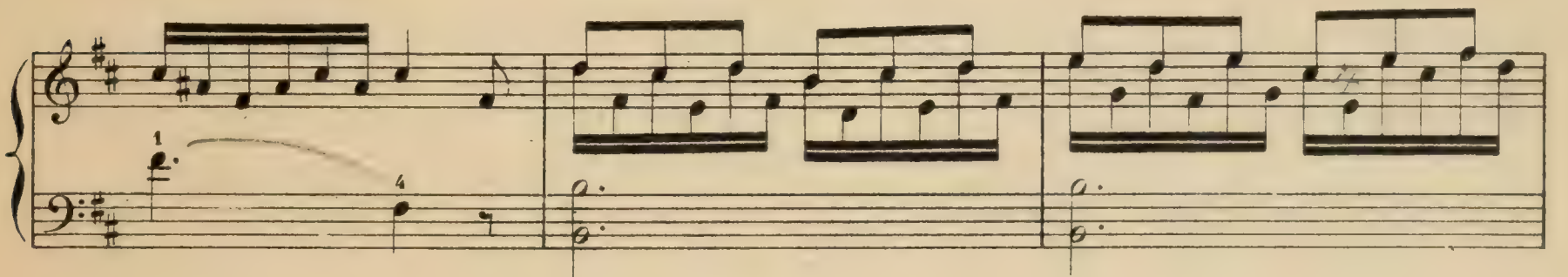
First system of musical notation. Treble and bass staves. Treble staff contains a series of eighth-note chords. Bass staff contains a series of eighth-note chords. The word *rf* is written below the bass staff. The word **FIN** is written at the end of the system.



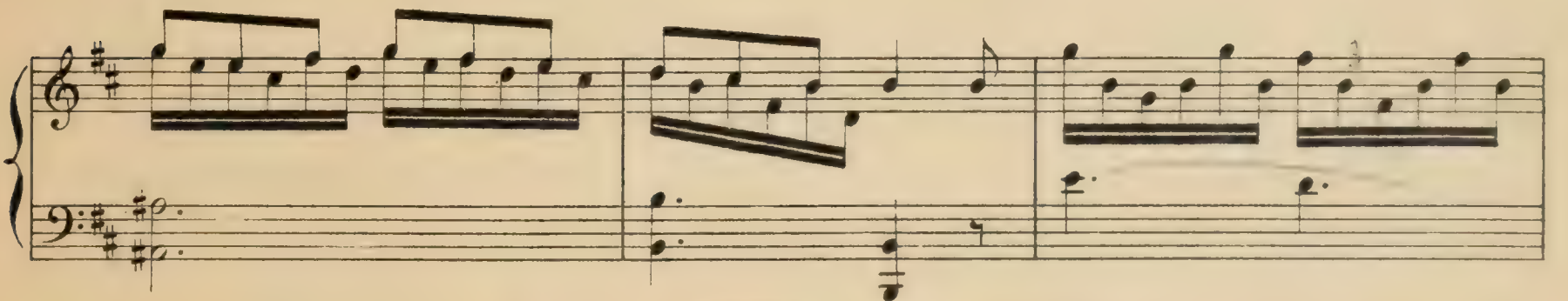
Second system of musical notation. Treble and bass staves. Treble staff contains a series of eighth-note chords. Bass staff contains a series of eighth-note chords. The word *Fix La #* is written below the bass staff.



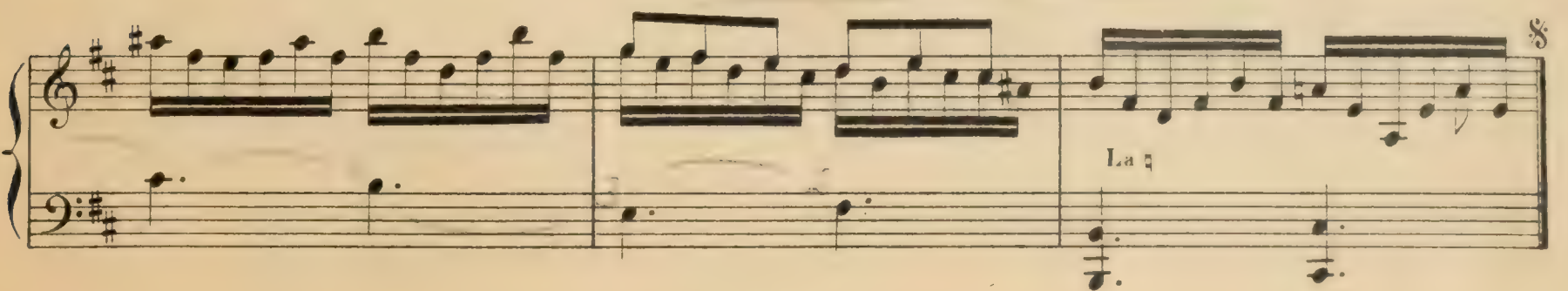
Third system of musical notation. Treble and bass staves. Treble staff contains a series of eighth-note chords with fingerings (1, 2, 3, 4) indicated above the notes. Bass staff contains a series of eighth-note chords with fingerings (1, 2, 3, 4) indicated below the notes.



Fourth system of musical notation. Treble and bass staves. Treble staff contains a series of eighth-note chords. Bass staff contains a series of eighth-note chords. The word *1* is written below the first bass staff note.



Fifth system of musical notation. Treble and bass staves. Treble staff contains a series of eighth-note chords. Bass staff contains a series of eighth-note chords.



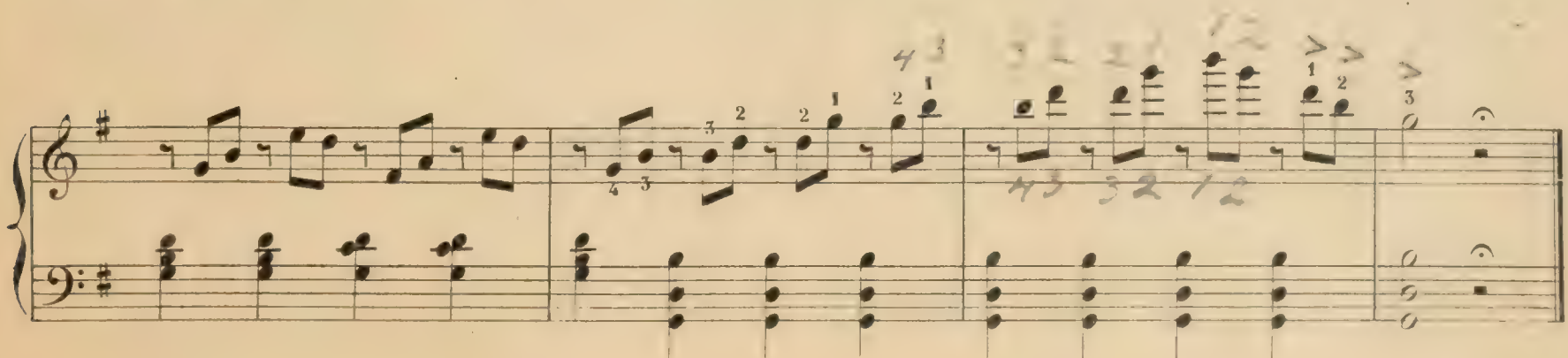
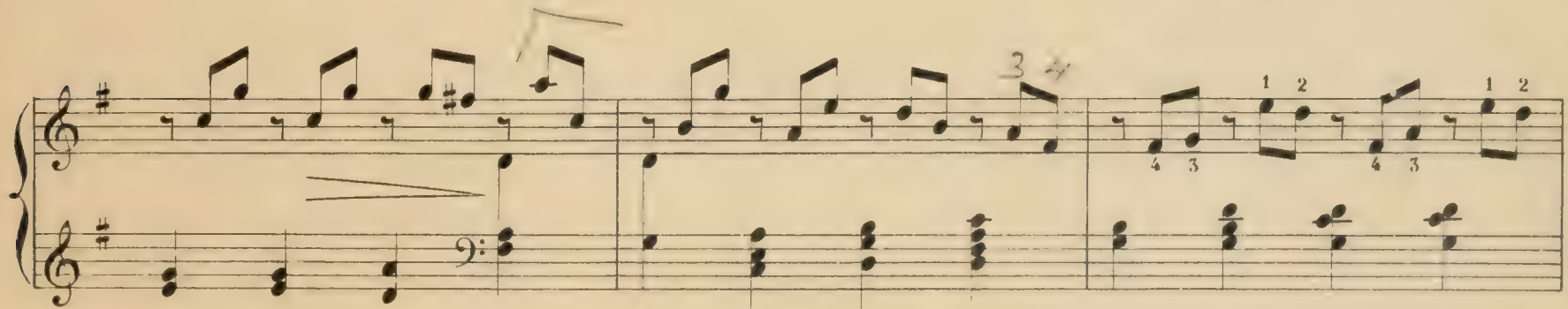
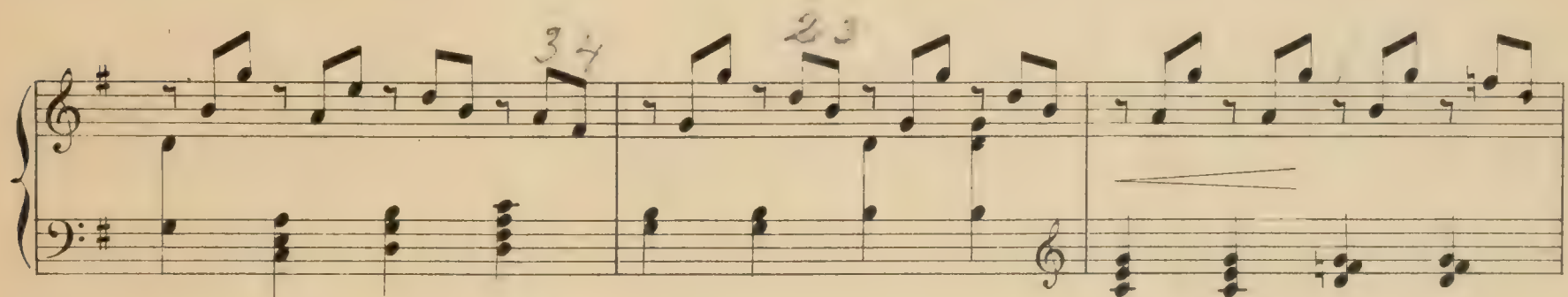
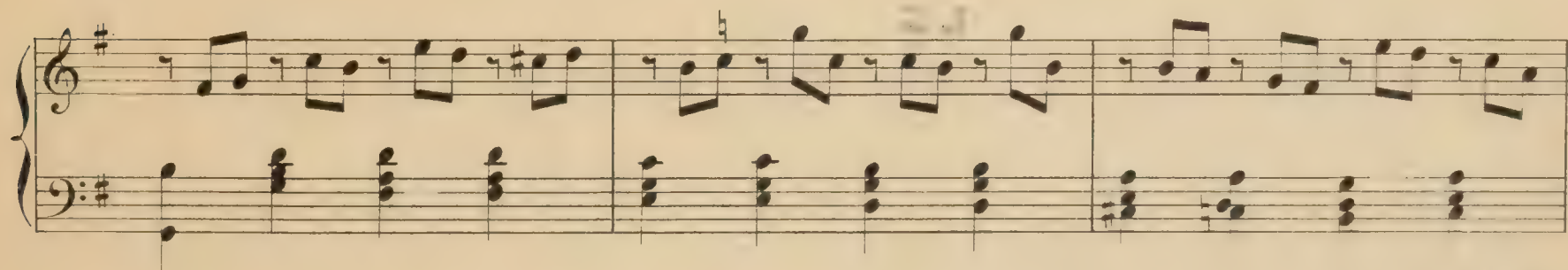
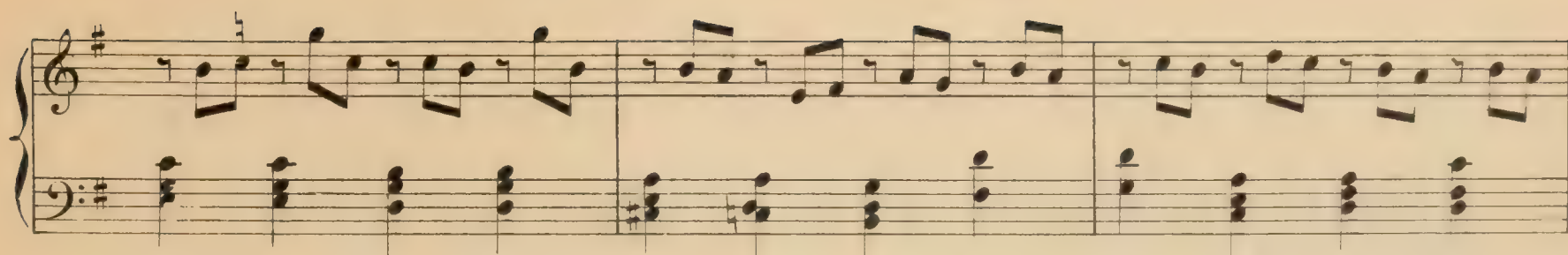
Sixth system of musical notation. Treble and bass staves. Treble staff contains a series of eighth-note chords. Bass staff contains a series of eighth-note chords. The word *La #* is written below the bass staff. A double bar line with a repeat sign is at the end of the system.

✕ EXERCICE IX

All^o agitato con esp.

Handwritten corrections and markings in the score:

- System 2: *3 4 1 2* (above treble staff)
- System 3: *2 3* (above treble staff), *3 1 2 3 2 1* (above treble staff)
- System 4: *1 2 3 2 2 1 1 2* (above treble staff)
- System 5: *1 2 1 3* (above treble staff), *rf* (below bass staff, twice)



X EXERCICE X

Moderato.

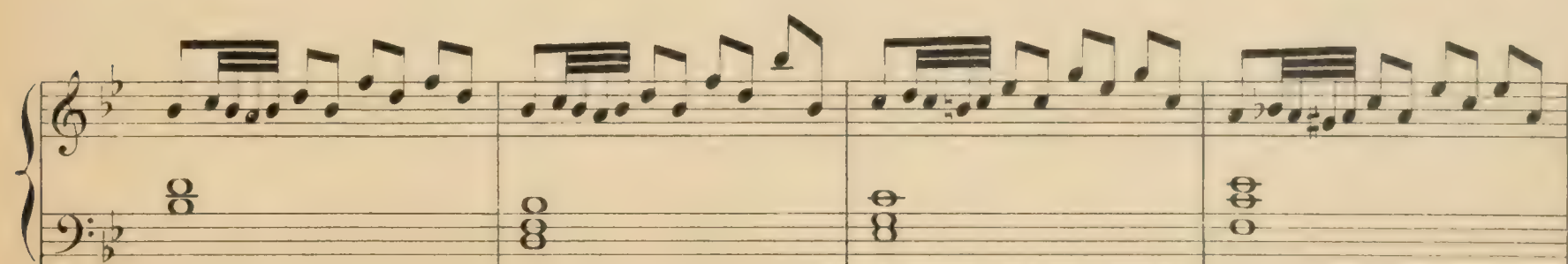
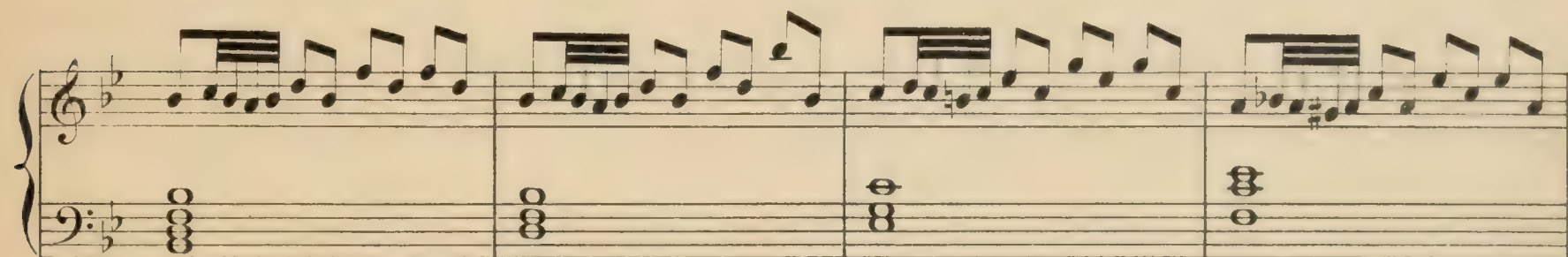
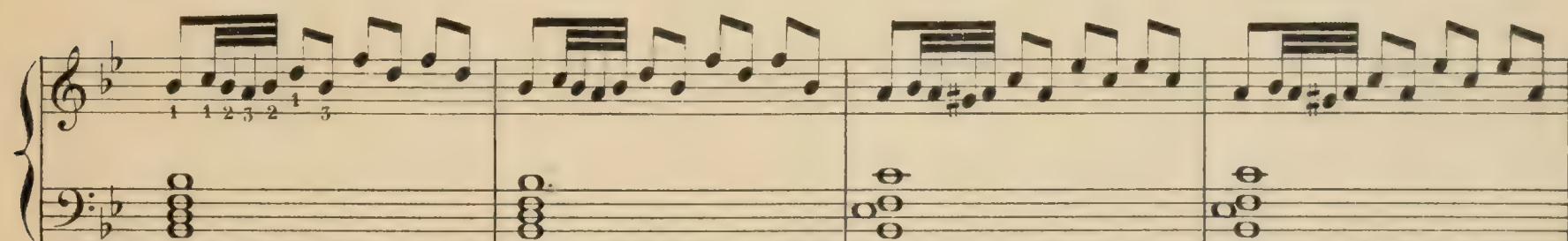
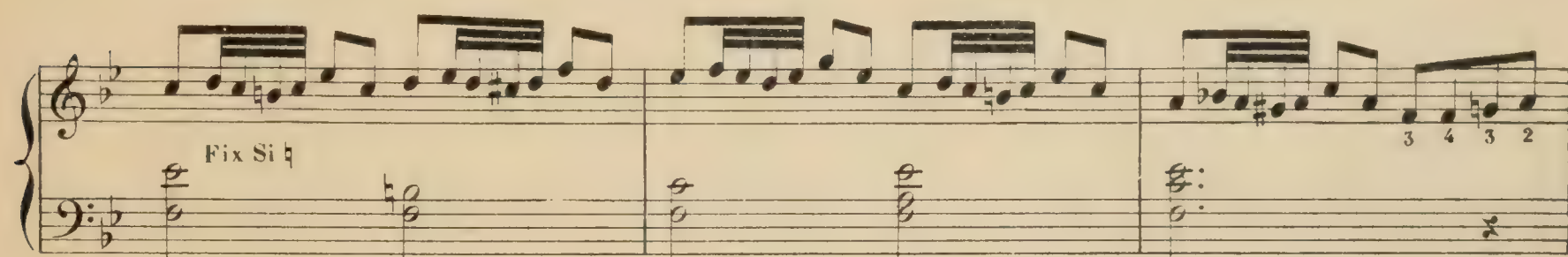
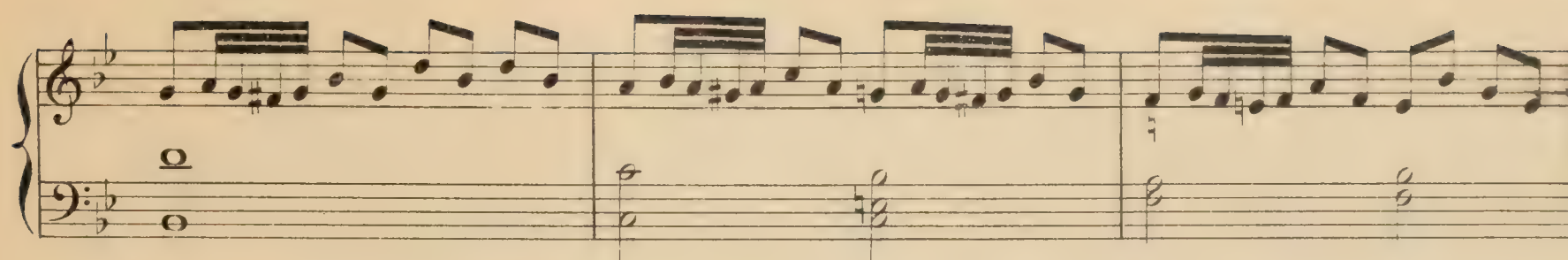
The musical score is written for piano and consists of six systems. Each system contains a grand staff with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Moderato.' The music is characterized by a steady eighth-note accompaniment in the bass and a melody of eighth-note chords in the treble. The first system includes a handwritten 'f' (forte) in the left margin. The notation includes various musical symbols such as notes, rests, and dynamic markings.



EXERCICE XI

Moderato.

The musical score for Exercise XI is written for piano in B-flat major (two flats) and 2/4 time. It is marked "Moderato." The score consists of six systems, each with a treble and bass staff. The right hand (treble staff) plays a continuous eighth-note melody, often in groups of four, with various fingering numbers (1, 2, 3, 4) and slurs. The left hand (bass staff) provides harmonic support with chords and single notes. The key signature is B-flat major (two flats). The score is divided into six systems, each containing four measures. The first system includes fingering numbers 2, 1, 2, 3, 2, 1, 3, 2 in the right hand. The second system includes 1, 3, 2, 4, 3, 1, 2, 3. The third system includes 1, 2, 3, 4, 3, 1, 2, 3. The fourth system includes 1, 2, 3, 4, 3, 1, 2, 3. The fifth system includes 1, 2, 3, 4, 3, 1, 2, 3. The sixth system includes 1, 2, 3, 4, 3, 1, 2, 3. The score is written in a standard musical notation style with a key signature of two flats and a time signature of 2/4.



Handwritten: Sol

Handwritten: La b, Fix Do #

Handwritten: Fix Fa #, Do #, Fix La #, Fa #

Handwritten: La b, Si b

Handwritten: Do b, (Fa #, Do #)

Handwritten: Fa #, Do #, La #, (Fa #, Si #), (Mi #, Si #), La b, 45

Handwritten: *b*

Fix Si \flat

La \sharp

Sol \flat

La \sharp

La \flat Si \flat

Sol \sharp

Mi \flat (accr)

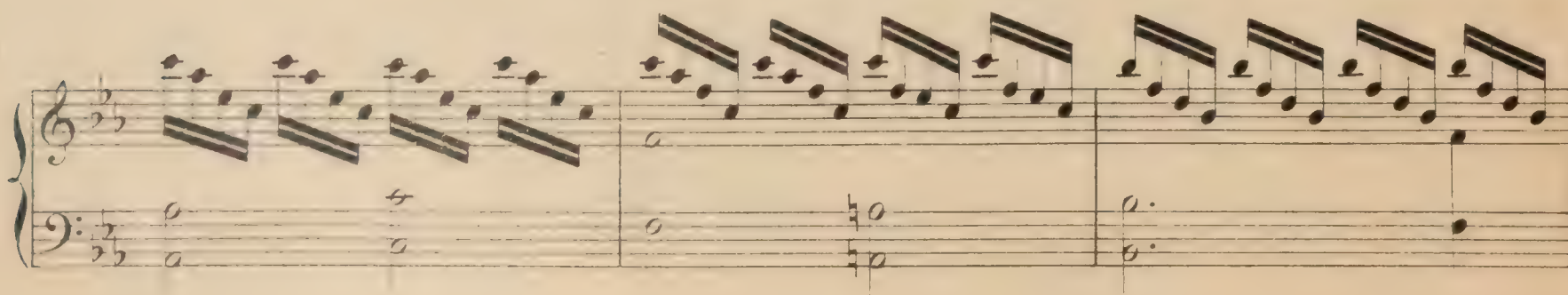
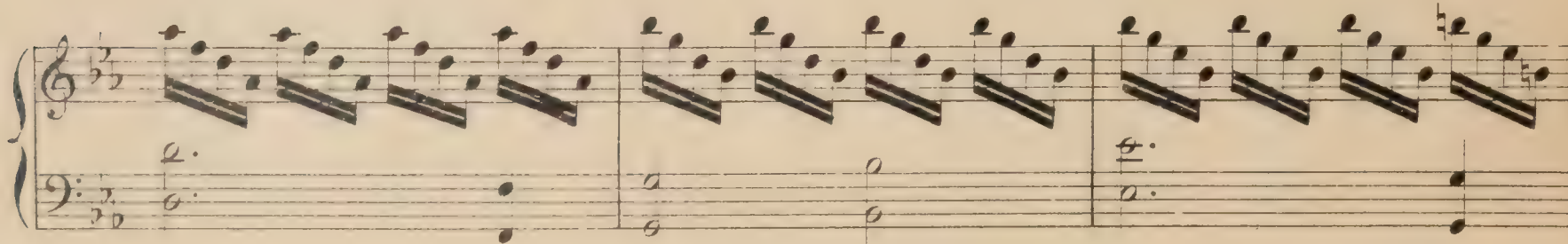
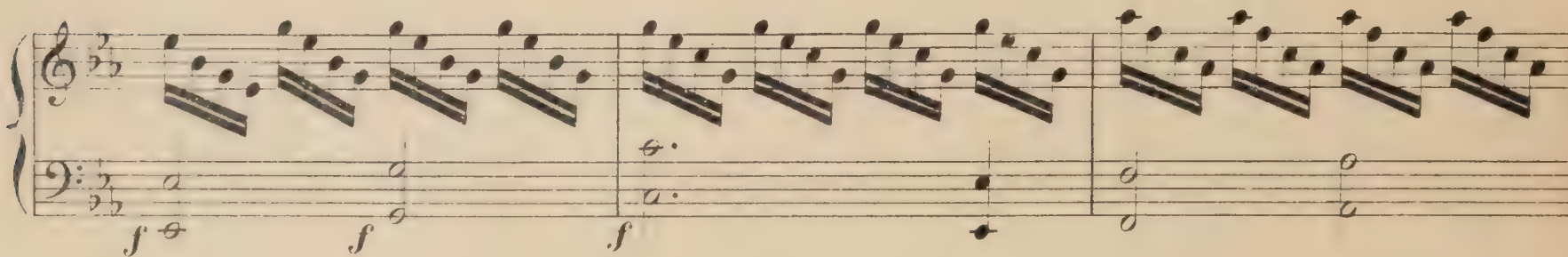
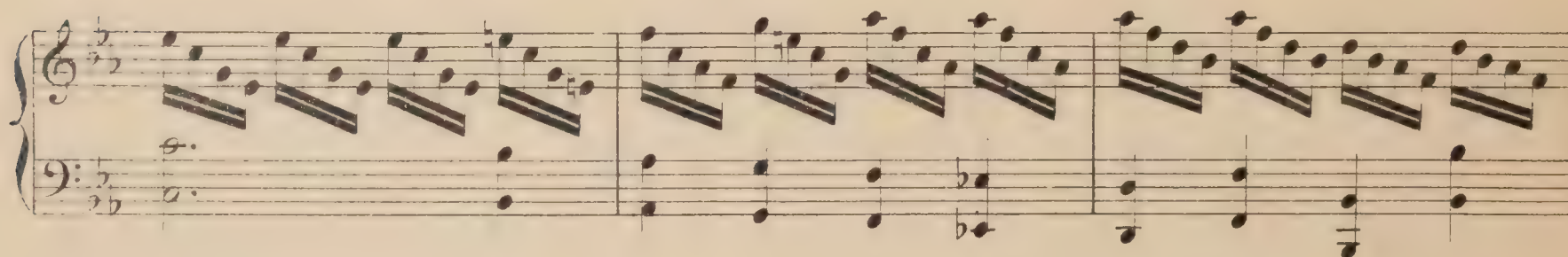
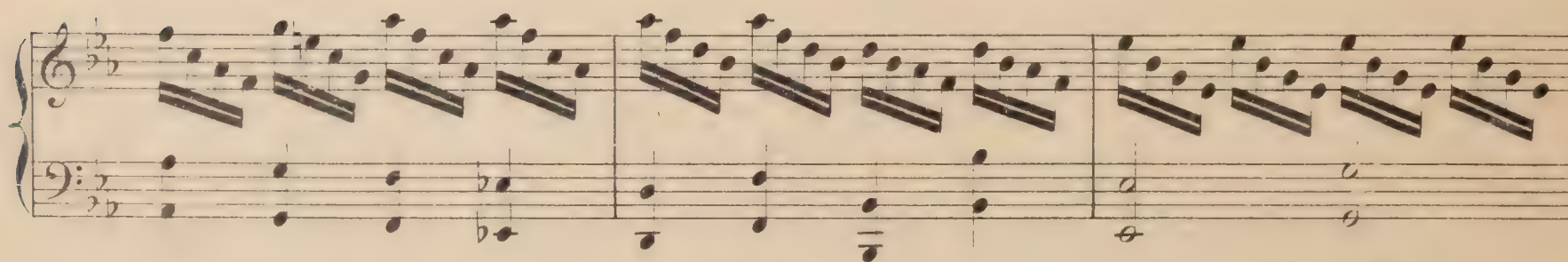
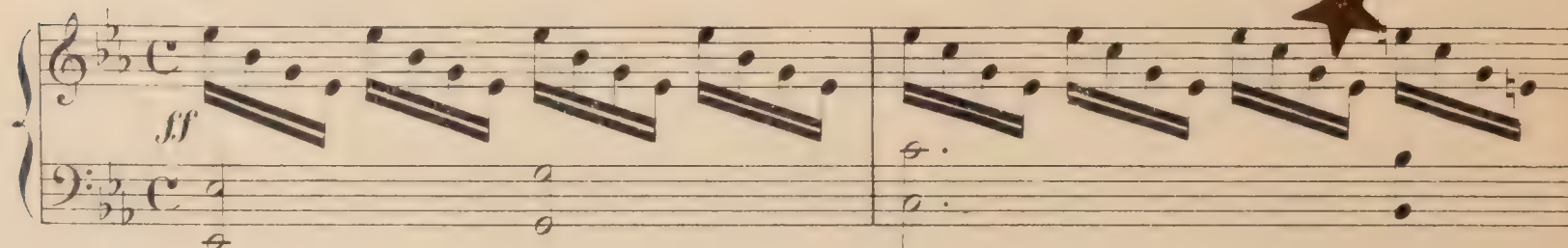
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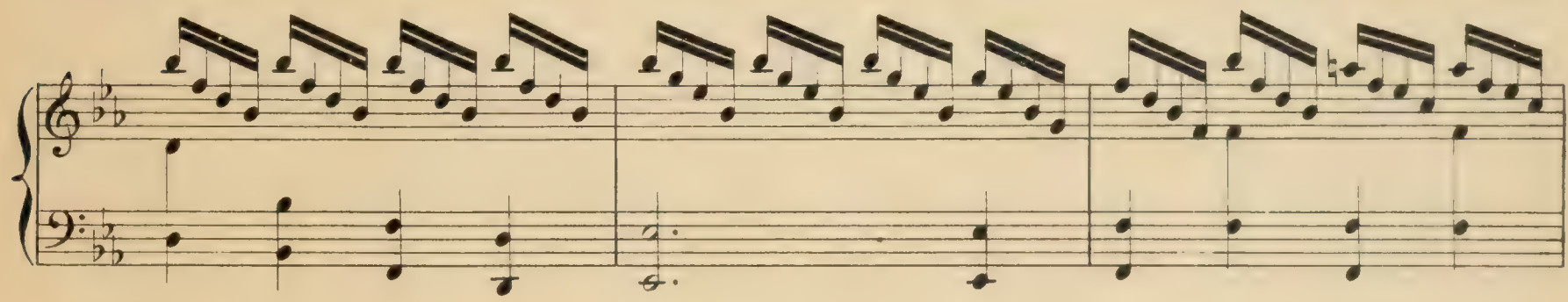
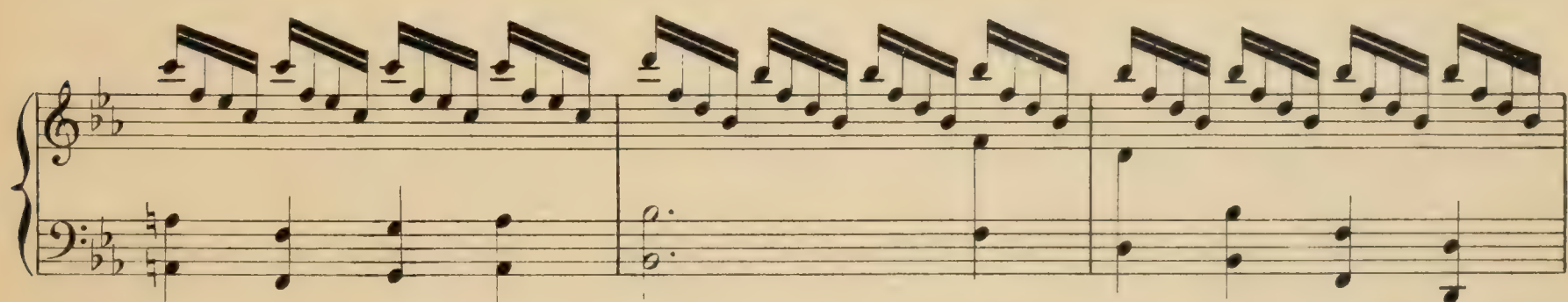
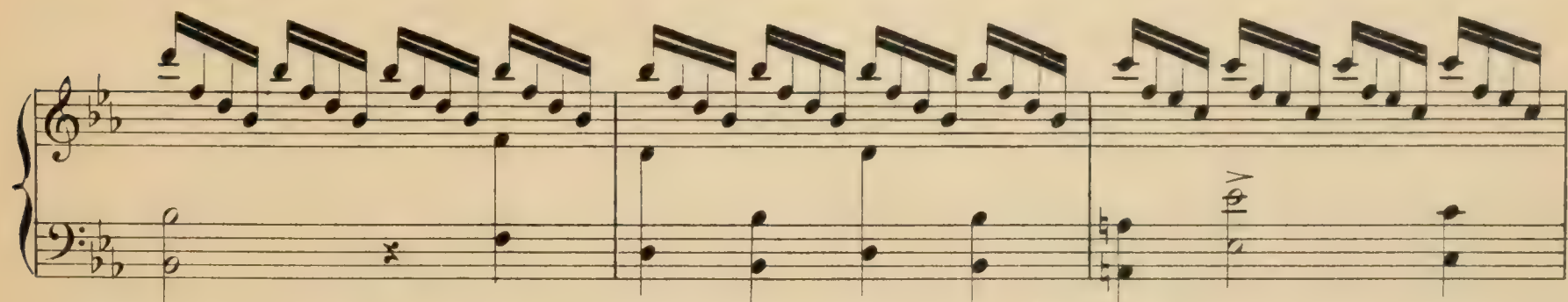
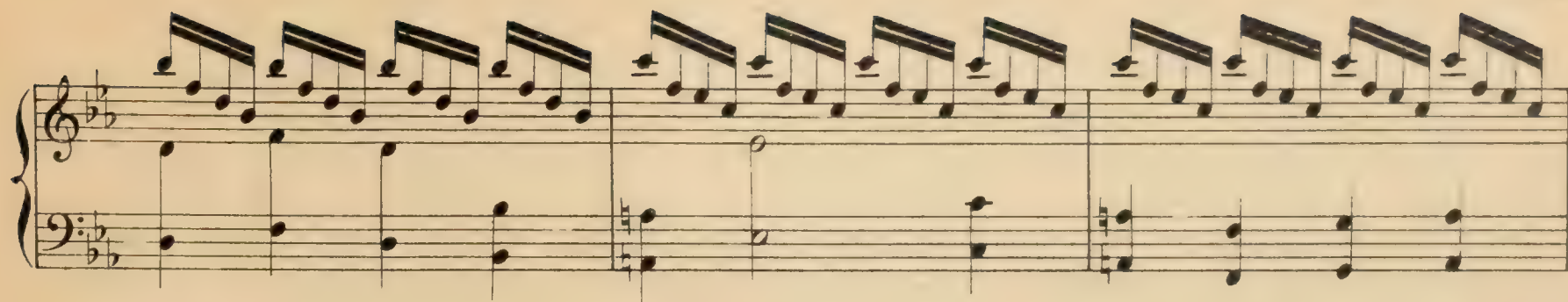
× EXERCICE XII

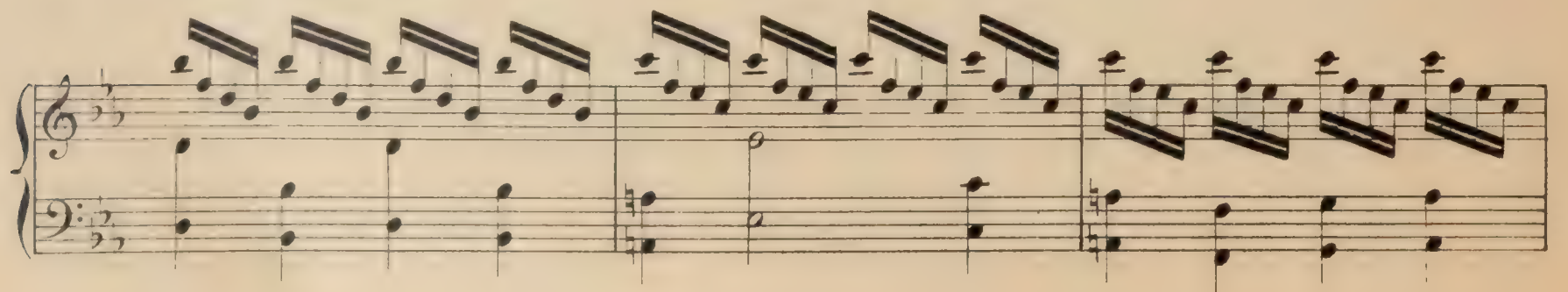
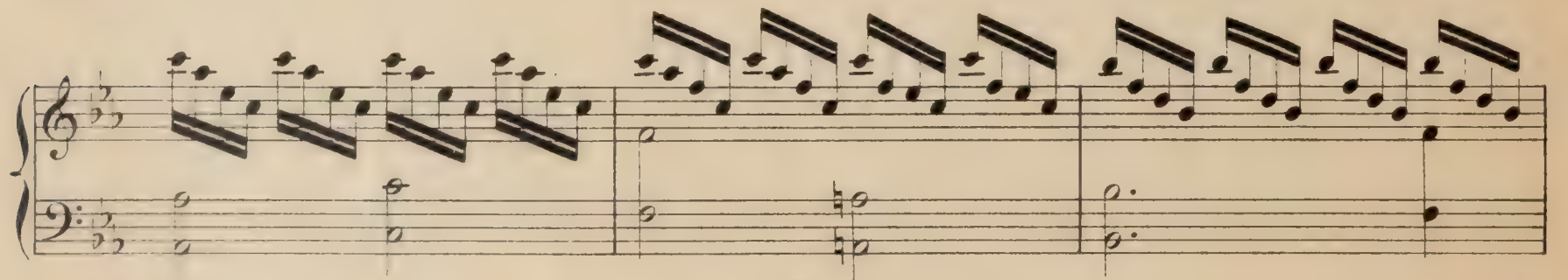
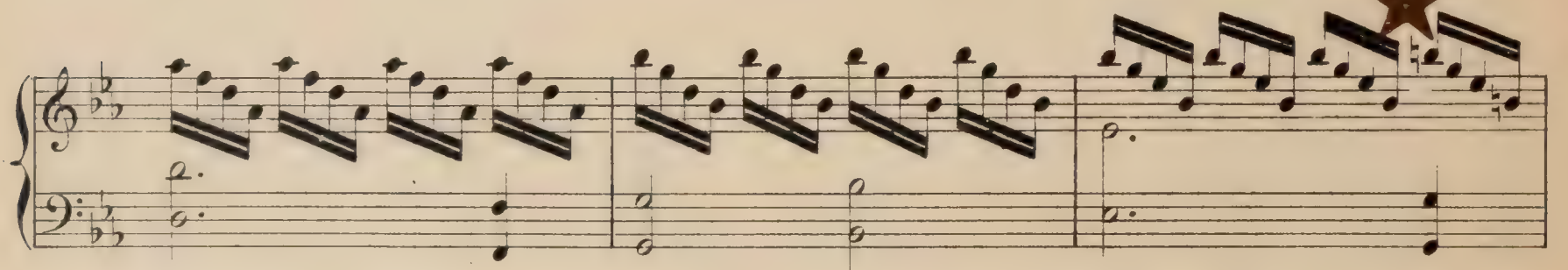
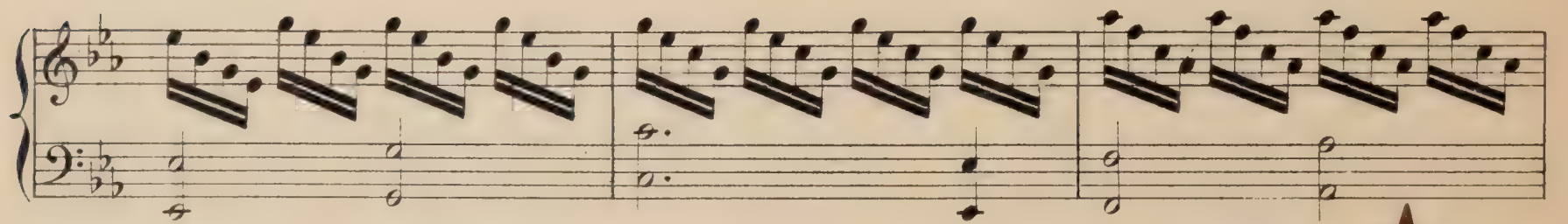
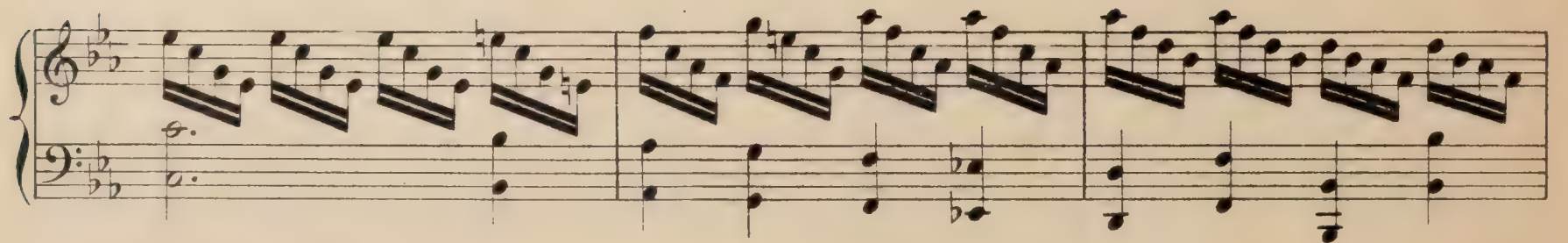
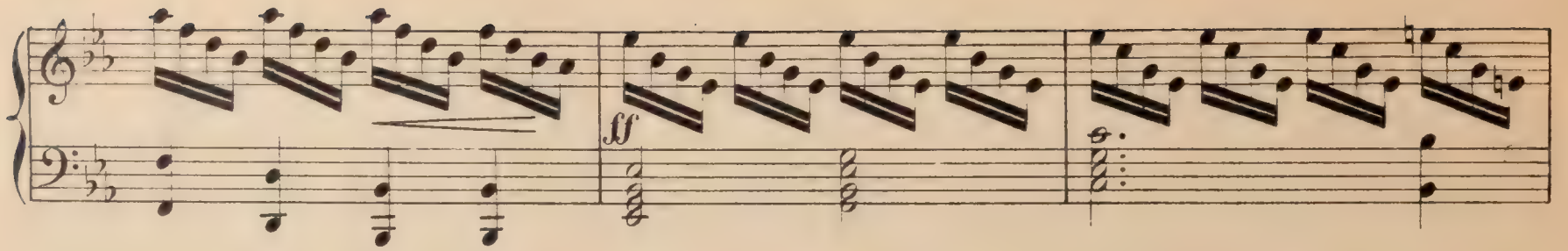
Cette étude peut également se travailler avec la batterie renversée.

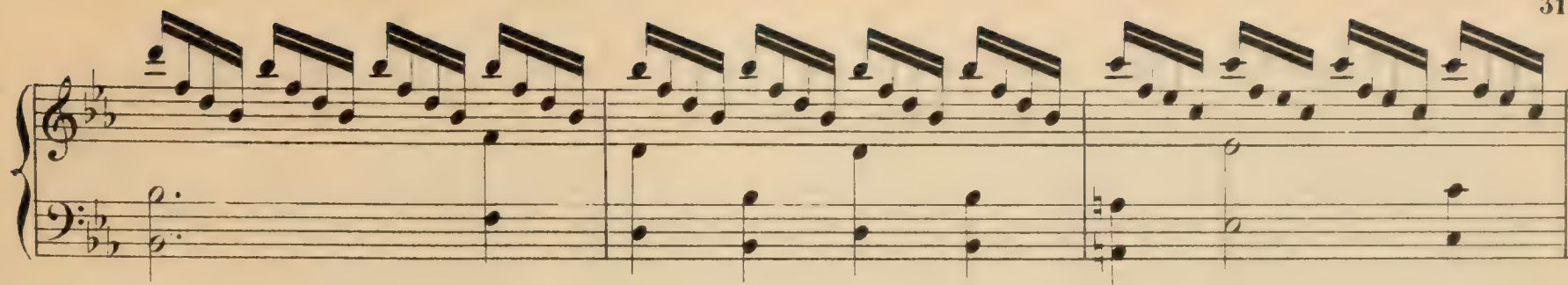
EX: 

Allegro brillante





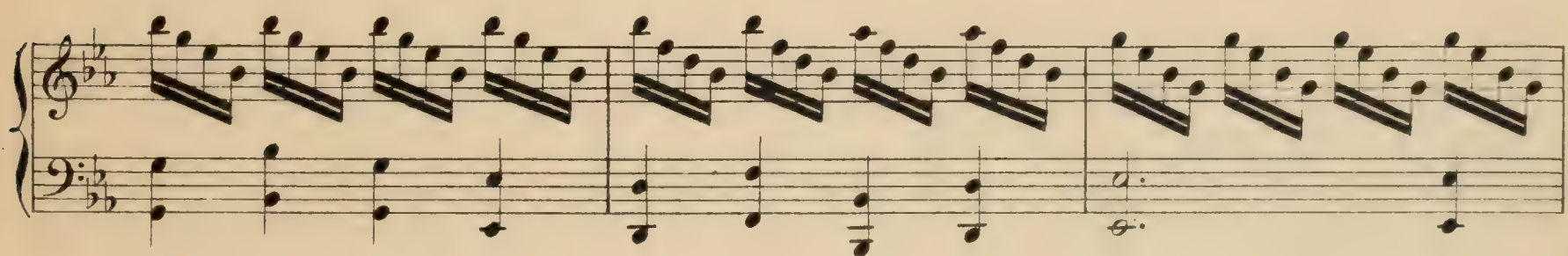




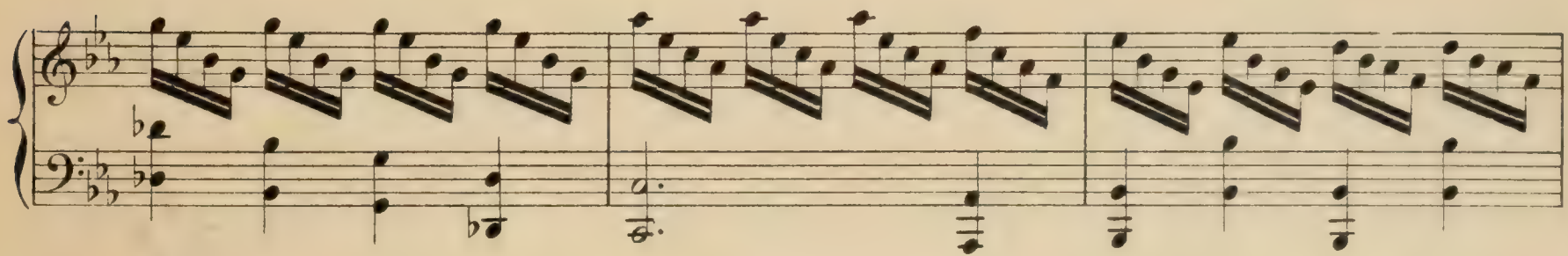
The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a continuous eighth-note arpeggiated pattern. The bass staff contains a simple harmonic accompaniment with quarter and half notes.



The second system of musical notation continues the arpeggiated pattern in the treble staff and the harmonic accompaniment in the bass staff.



The third system of musical notation continues the arpeggiated pattern in the treble staff and the harmonic accompaniment in the bass staff.



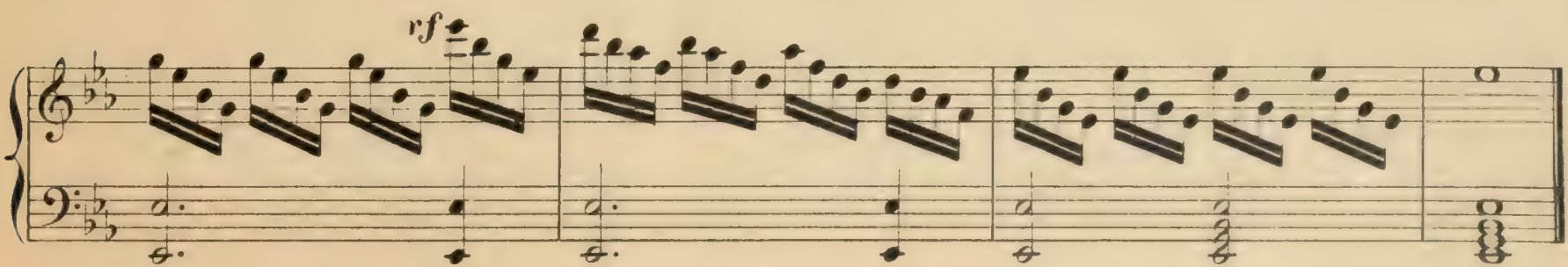
The fourth system of musical notation continues the arpeggiated pattern in the treble staff and the harmonic accompaniment in the bass staff.



The fifth system of musical notation continues the arpeggiated pattern in the treble staff and the harmonic accompaniment in the bass staff.



The sixth system of musical notation includes the dynamic marking *rf* (ritardando forte) above the treble staff. The arpeggiated pattern continues in the treble staff, and the harmonic accompaniment continues in the bass staff.



The seventh system of musical notation includes the dynamic marking *rf* (ritardando forte) above the treble staff. The arpeggiated pattern continues in the treble staff, and the harmonic accompaniment continues in the bass staff, ending with a double bar line.

EXERCICE XIII

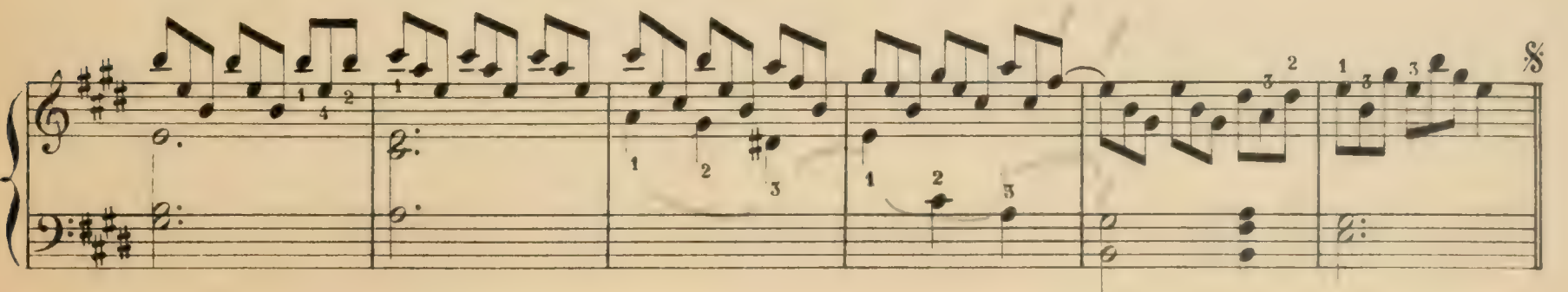
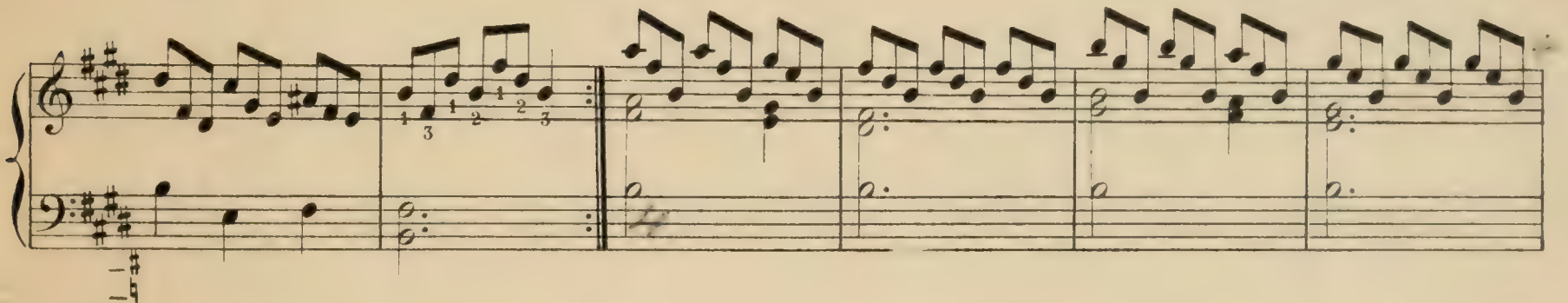
Andantino.

Handwritten annotations and markings include:

- Fingering numbers (1-5) above notes in the first system.
- Trills in the right hand of the third, fourth, and sixth systems.
- Fermatas in the left hand of the fourth and fifth systems.
- Handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.



Sol \sharp — Si \sharp — Si \flat —



EXERCICE XIV

L'élève travaillera les trilles de cette étude en sextolets de doubles croches, la préparation et la terminaison de ces trilles doivent être comprises dans les groupes.



Andantino.

FIN

La

Sol

Ré

D.C.

EXERCICE XV

35

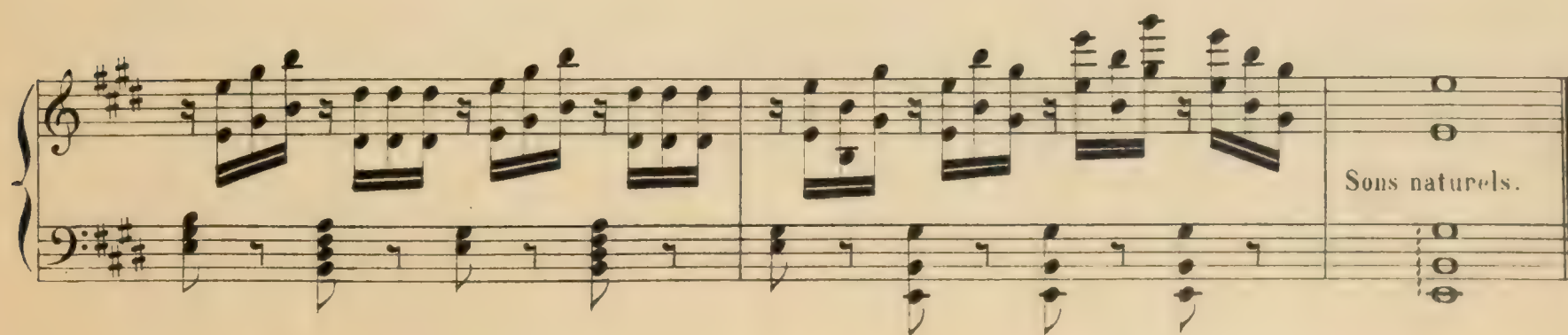
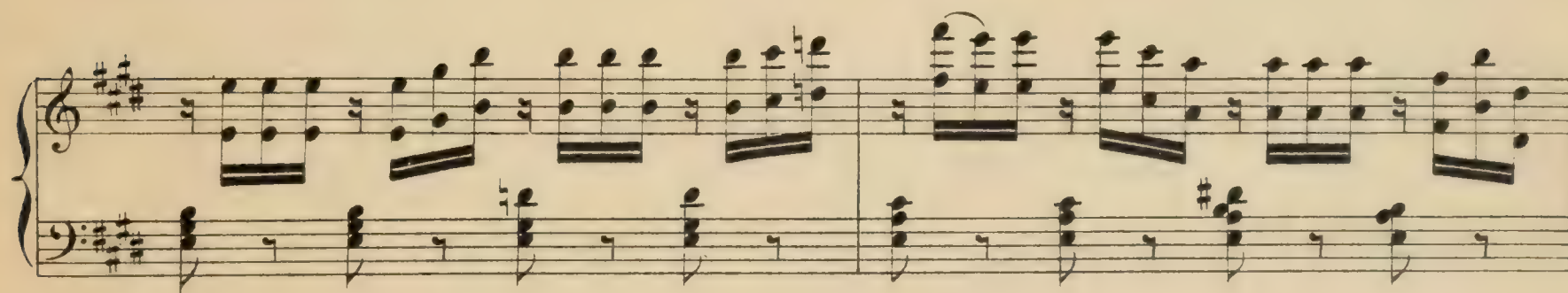
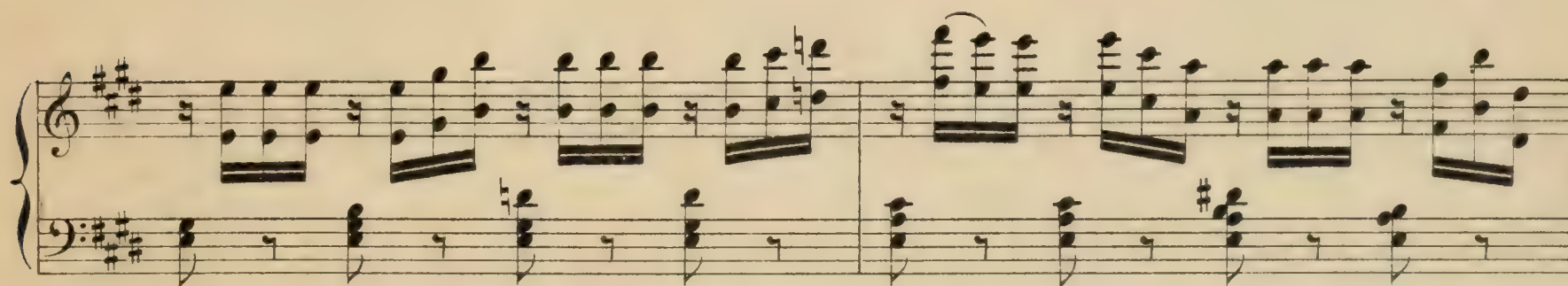
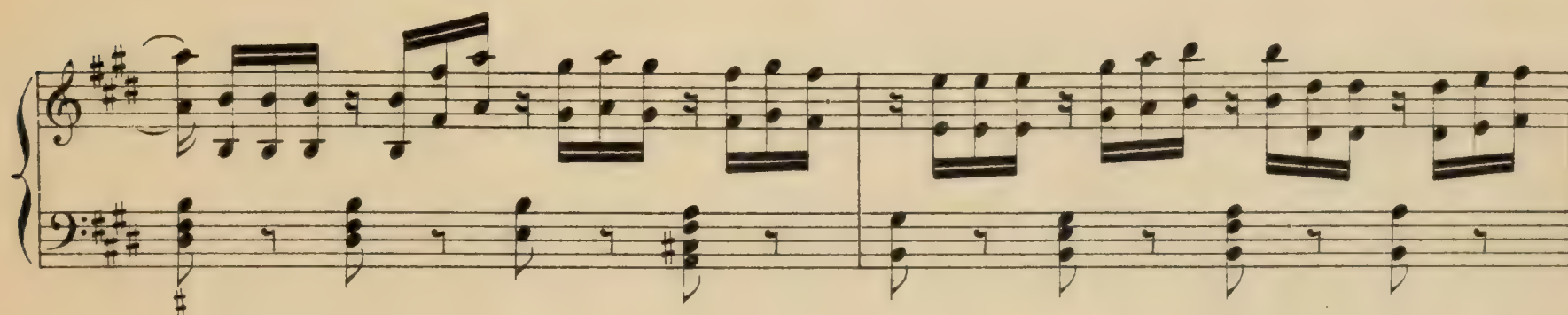
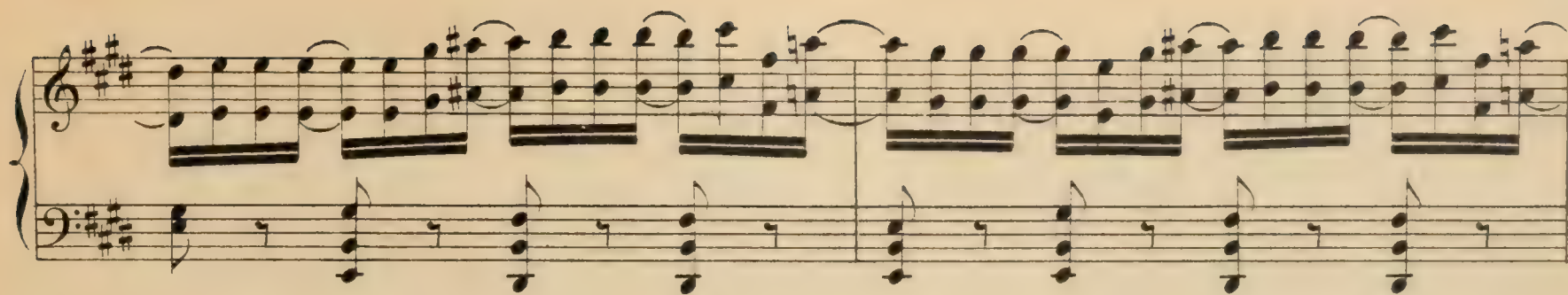
Andante sostenuto.

Amabile.

Étouffez la basse pendant tout cet exercice.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'dolce.'

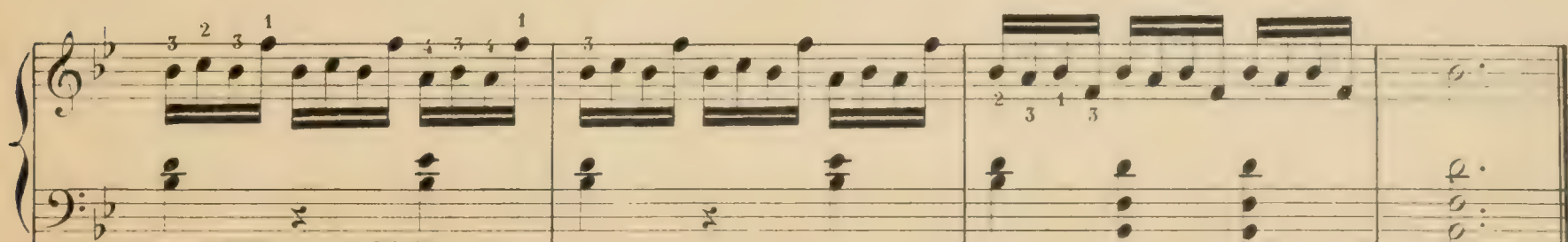
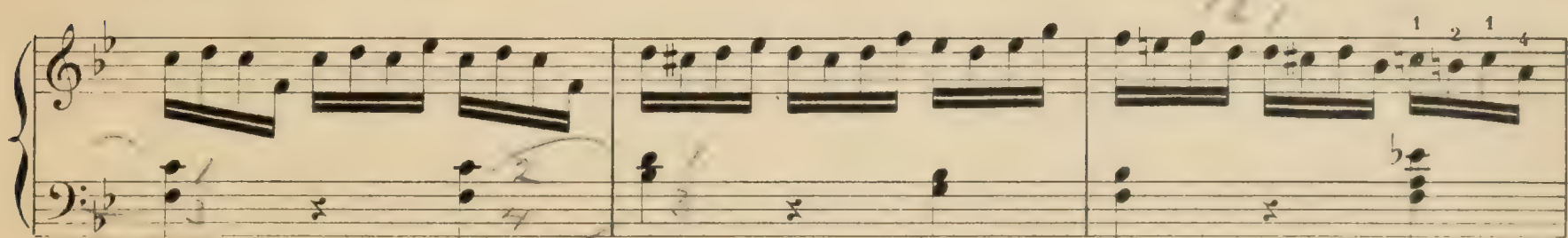
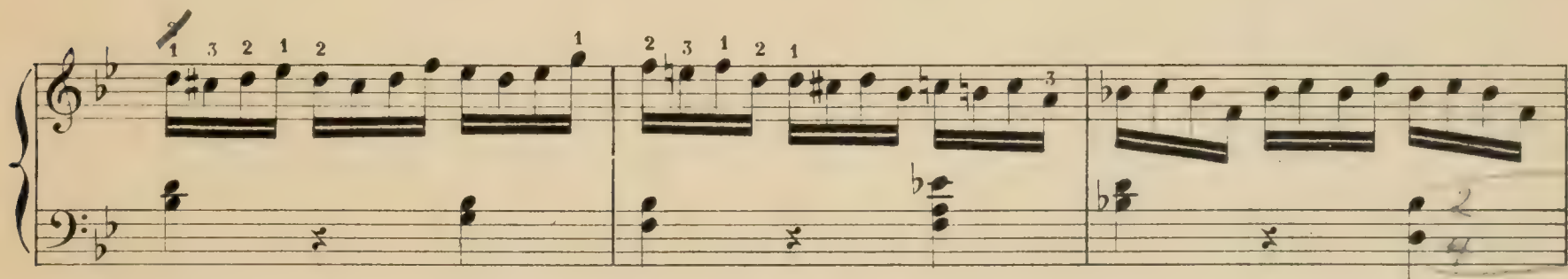
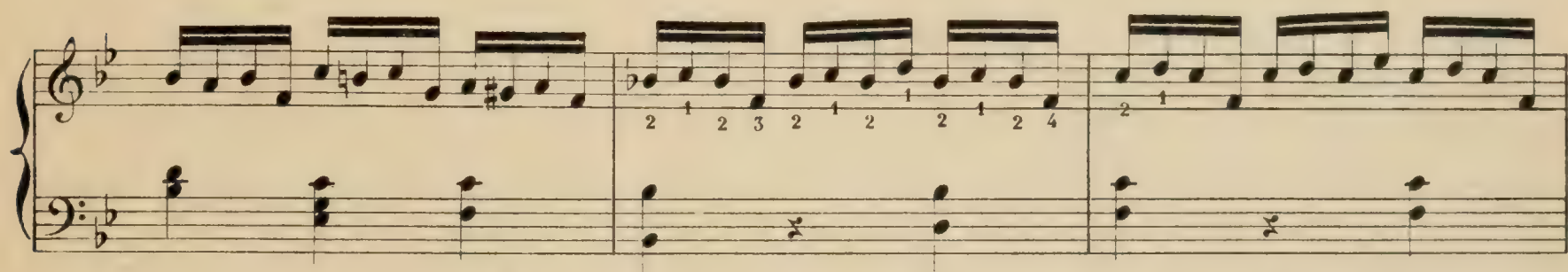
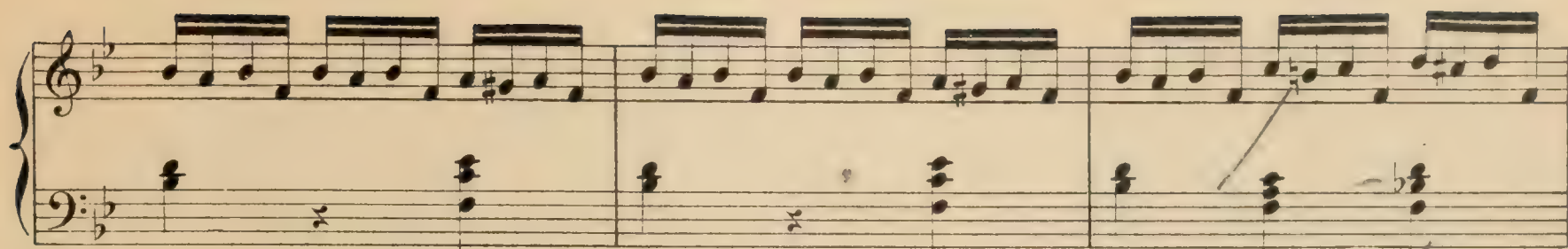
The first system shows a complex melodic line in the treble clef with many beamed notes, while the bass clef provides a simple harmonic accompaniment. The second system continues this pattern. The third system introduces a more active bass line. The fourth system features a forte ('f') dynamic marking in the bass. The fifth system includes a 'dolce.' (dolce) marking in the bass, indicating a softer, more lyrical passage. The sixth system concludes the page with a final melodic flourish in the treble and a sustained bass accompaniment.



EXERCICE XVI

Moderato.

The musical score for Exercise XVI is written for piano in B-flat major, 3/4 time, at a moderate tempo. It consists of six systems of piano accompaniment. Each system features a treble staff with a continuous eighth-note melody and a bass staff with harmonic support. The right hand's melody includes various fingerings (1-4) and slurs. The left hand plays chords and occasional single notes. Dynamics include 'rf' (rassonnato forte) and 'f' (forte). The piece concludes with a final chord in the bass staff.



EXERCICE XVII

Allegro.

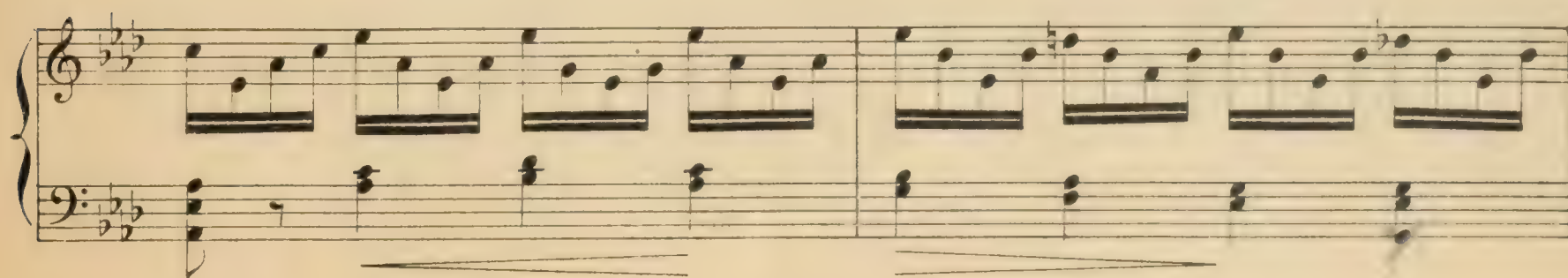
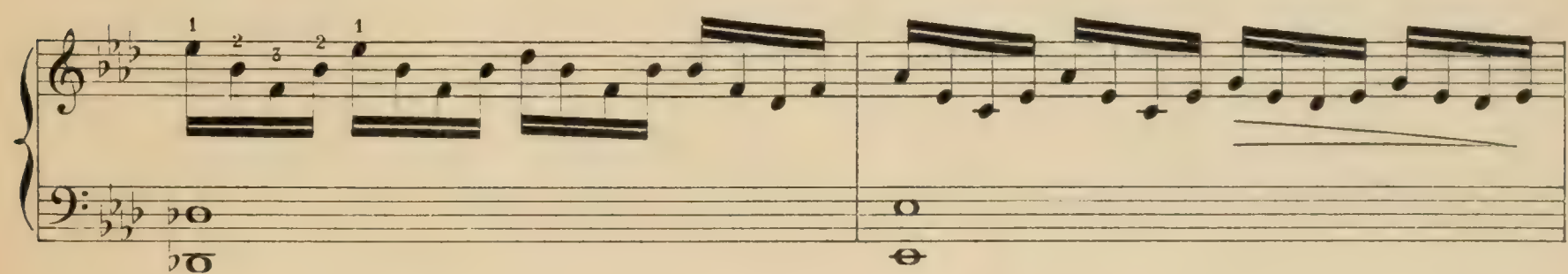
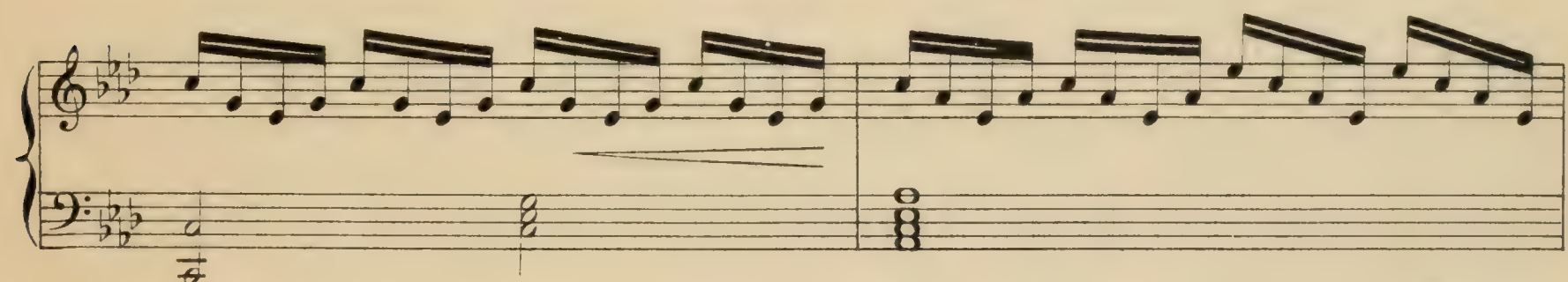
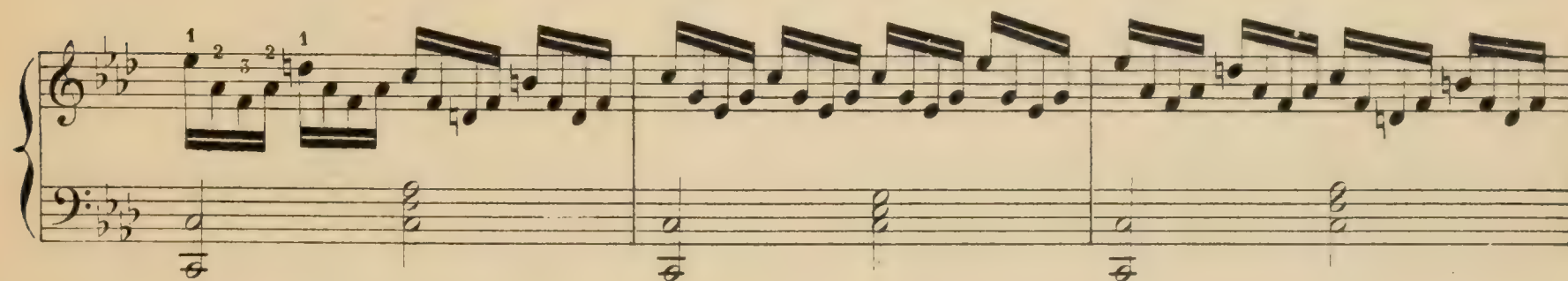
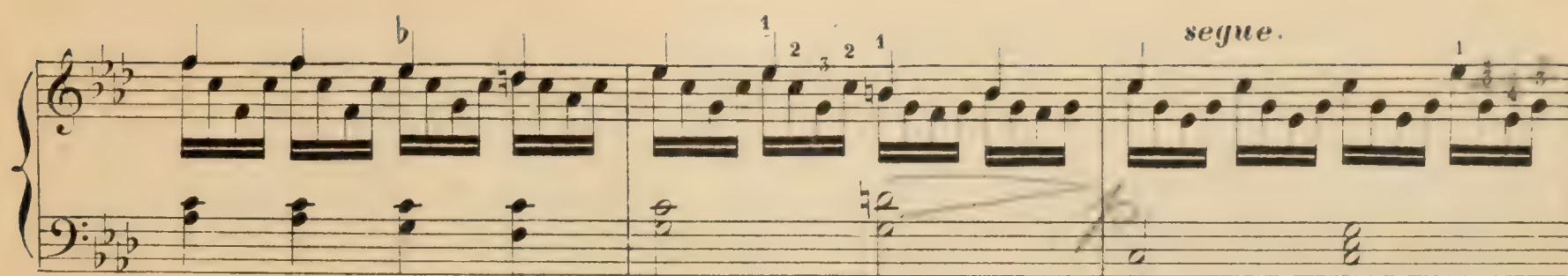
Fix Mi

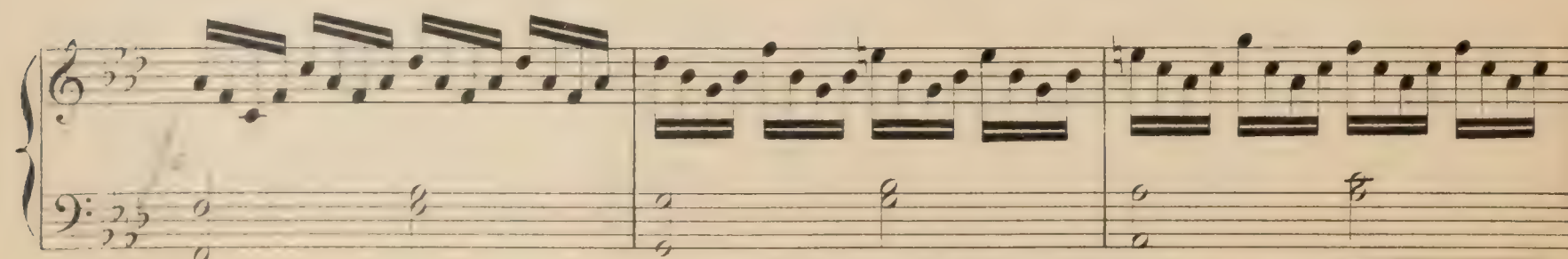
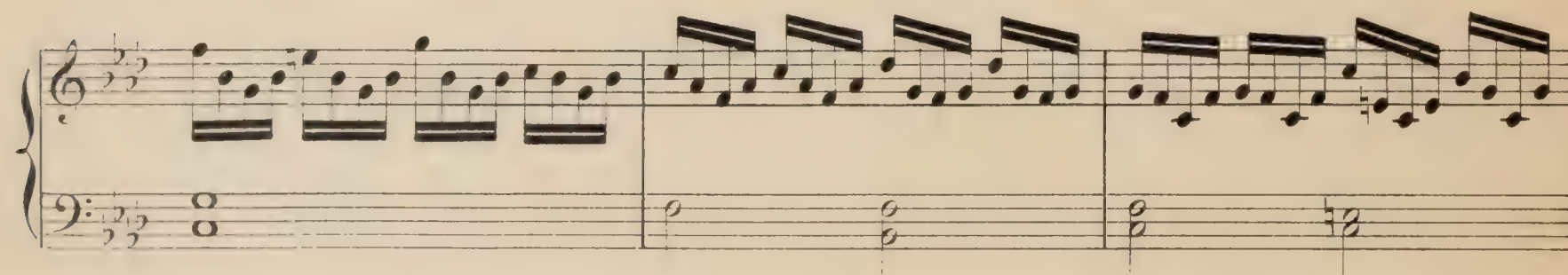
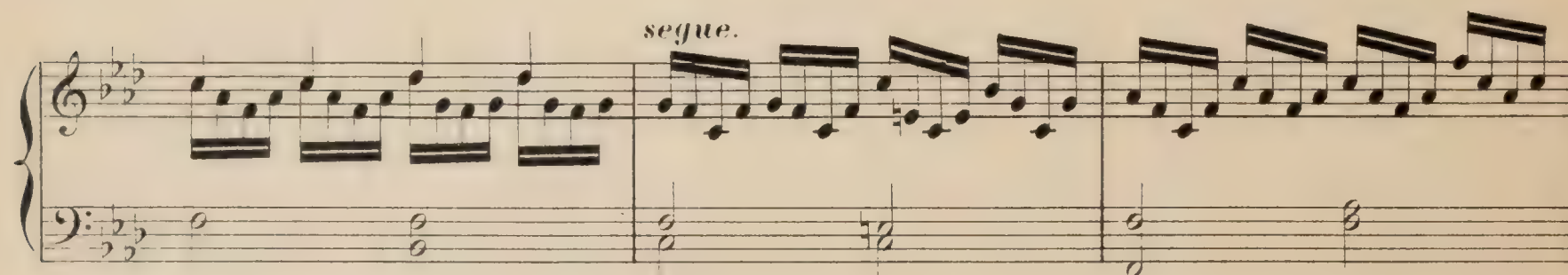
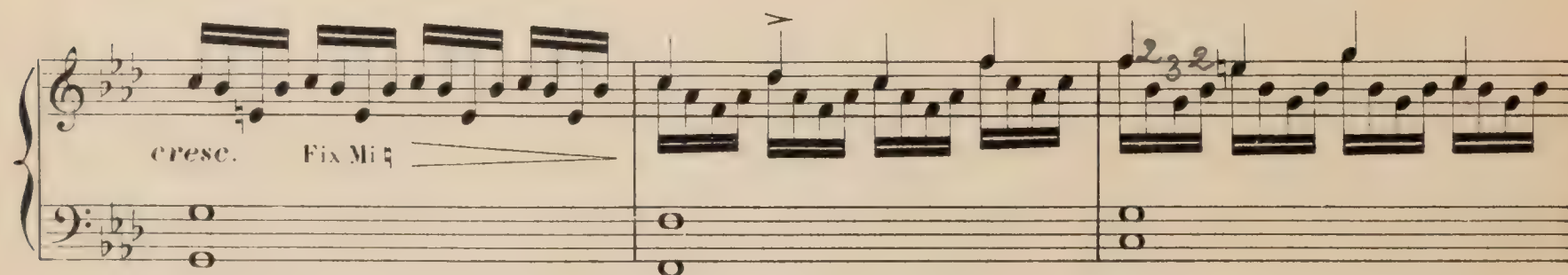
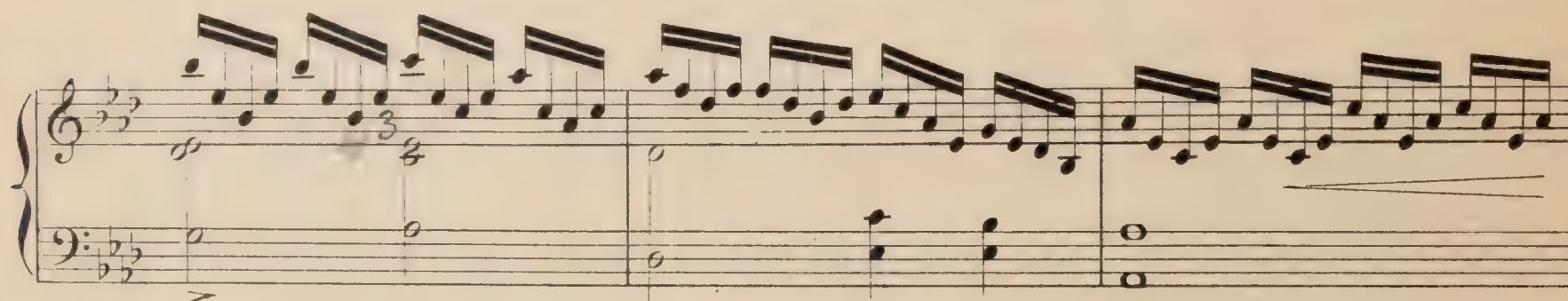
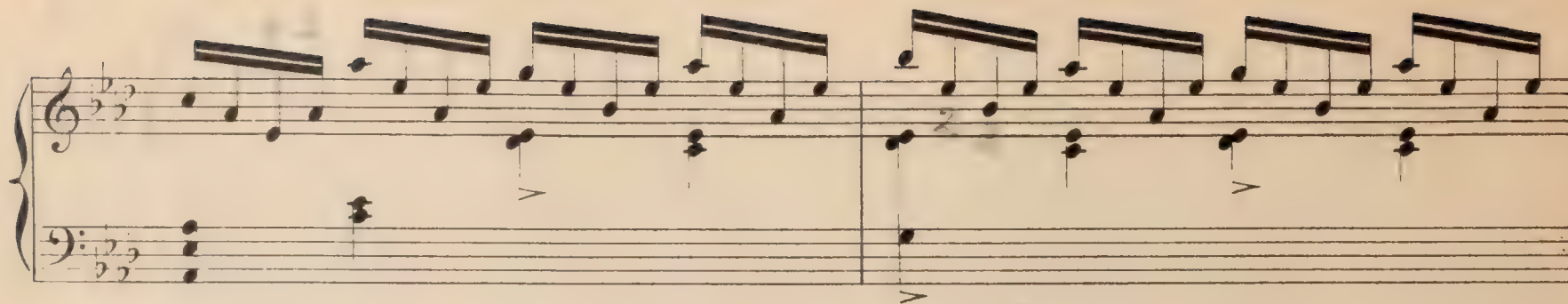
Si Fix

Ré Fix

Mi

Si





First system of musical notation. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and sixteenth notes with fingerings 1, 2, 3, 2, 1. The bass line has whole notes with a red '1' written below the first measure.

Second system of musical notation. Treble clef, key signature of three flats. The melody continues with eighth and sixteenth notes. The bass line has whole notes.

Third system of musical notation. Treble clef, key signature of three flats. The melody features triplets of eighth notes. The bass line has whole notes. The text "Do b" and "rf Ré" is written above the bass line.

Fourth system of musical notation. Treble clef, key signature of three flats. The melody continues with eighth and sixteenth notes, including fingerings 1 3 4 3, 1 3 4 2, and 1 2 4 3. The bass line has whole notes. The text "Do b" and "Ré b" is written above the bass line.

Fifth system of musical notation. Treble clef, key signature of three flats. The melody continues with eighth and sixteenth notes, including fingerings 1 3 4 3, 1 3 4 2, and 1 2 4 3. The bass line has whole notes. The text "rf" is written above the bass line.

Sixth system of musical notation. Treble clef, key signature of three flats. The melody continues with eighth and sixteenth notes. The bass line has whole notes. The text "1 2 3 4" is written above the bass line.

< EXERCICE XVIII

Allegro con fuoco brillante.

The musical score consists of six systems, each with a treble and bass staff joined by a brace. The time signature is common time (C). The first system begins with a forte (f) dynamic marking. The second system includes the instruction "Fix f'a #". The third system includes the instruction "Sol #". The fourth system includes the instruction "Mi b". The fifth system includes the instruction "Fa #". The sixth system includes the instruction "Fix Sol #". The notation includes various chords, arpeggios, and single notes, with some notes marked with accidentals (sharps and flats).

First system of musical notation, measures 1-5. The treble staff contains complex chords and arpeggios. The bass staff contains a steady eighth-note accompaniment. Handwritten annotations include "Sol" above the bass staff at measure 4 and "Fix" above the bass staff at measure 5.

Second system of musical notation, measures 6-10. The treble staff continues with complex chords. The bass staff continues with the eighth-note accompaniment. A handwritten "Sol" is written above the bass staff at measure 7.

Third system of musical notation, measures 11-15. The treble staff continues with complex chords. The bass staff continues with the eighth-note accompaniment. Handwritten annotations include "à T." above the treble staff at measure 13, "rit." below the treble staff at measure 13, and "f" below the bass staff at measure 14.

Fourth system of musical notation, measures 16-20. The treble staff continues with complex chords. The bass staff continues with the eighth-note accompaniment.

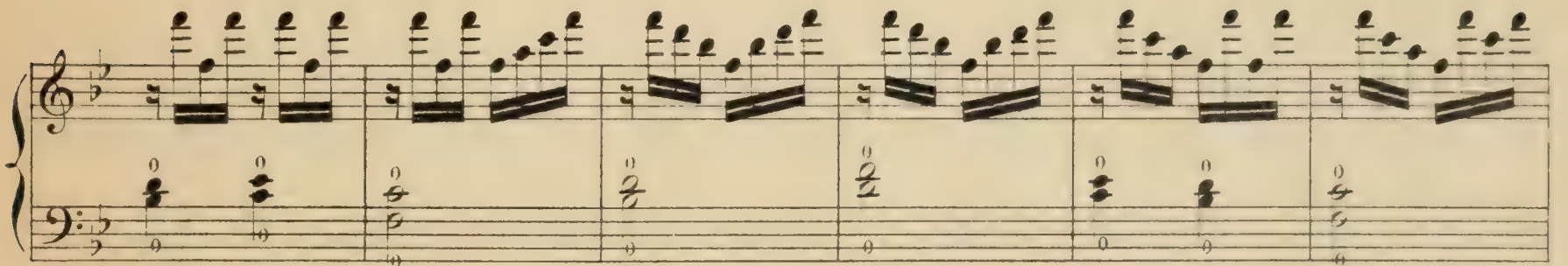
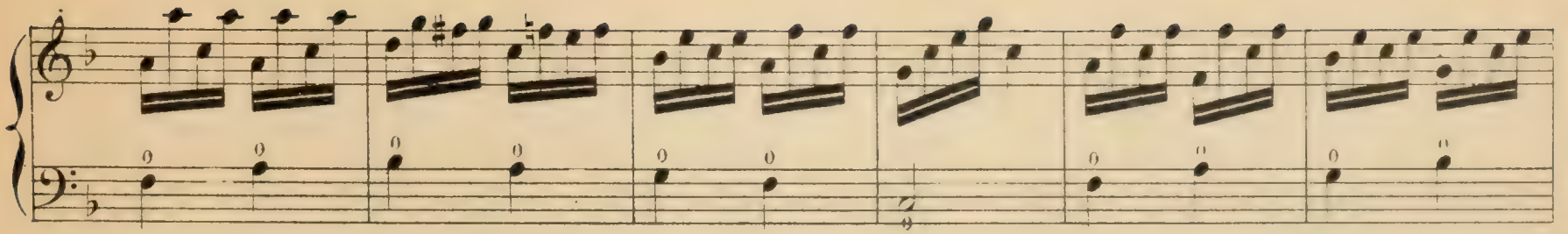
Fifth system of musical notation, measures 21-25. The treble staff continues with complex chords. The bass staff continues with the eighth-note accompaniment.

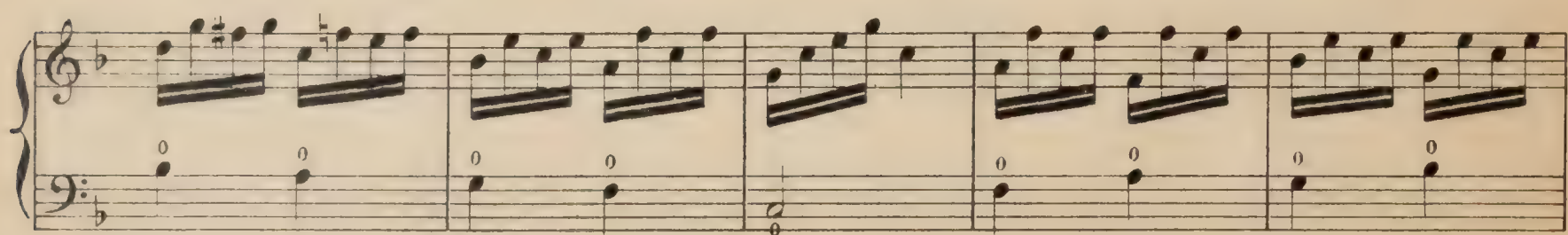
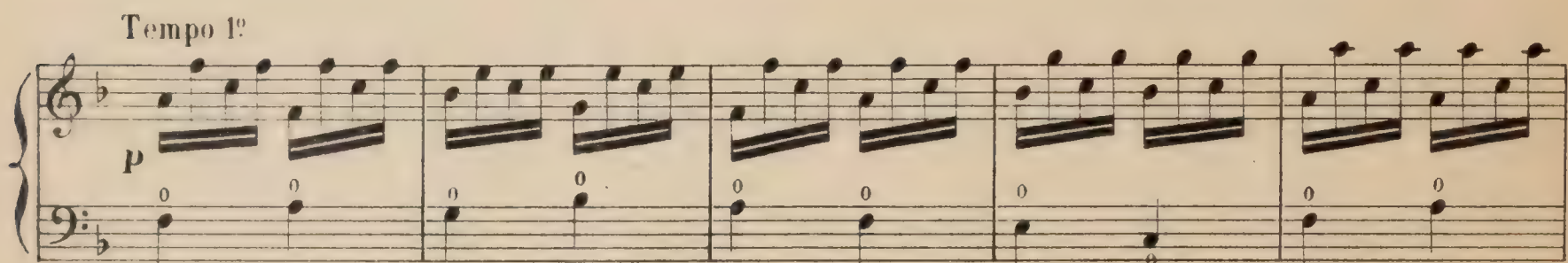
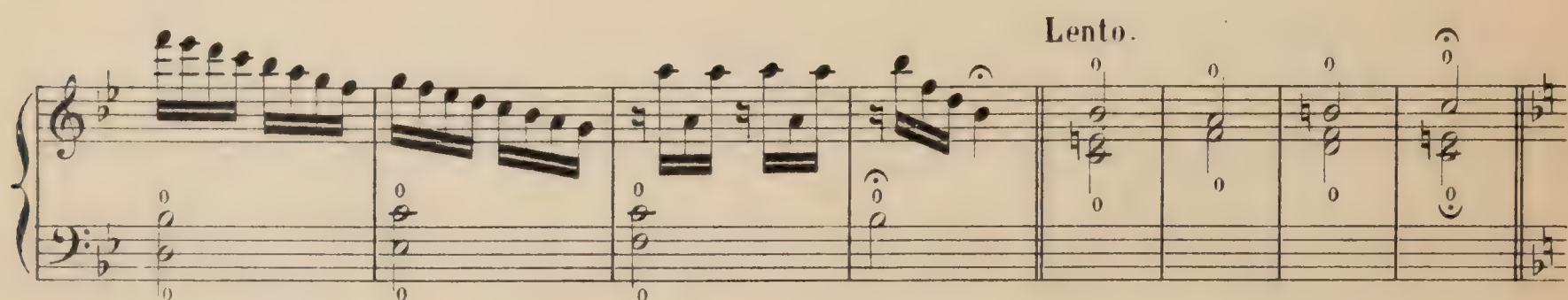
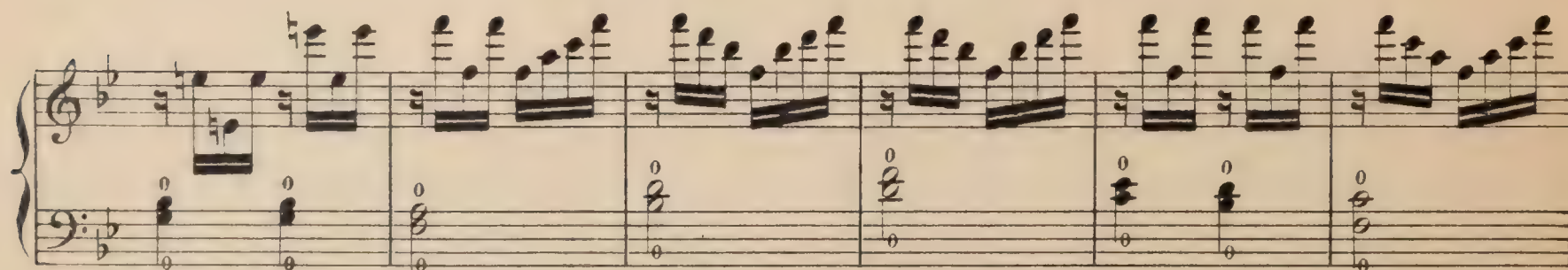
Sixth system of musical notation, measures 26-30. The treble staff continues with complex chords. The bass staff continues with the eighth-note accompaniment. The system concludes with a double bar line.

EXERCICE XIX

Allegro Amabile.

The musical score for Exercise XIX, titled "Allegro Amabile," is written for piano in 2/4 time and the key of B-flat major. It consists of six systems of music, each with a right-hand melody and a left-hand accompaniment. The right hand plays a continuous eighth-note melody, while the left hand provides a simple harmonic accompaniment with quarter notes and rests. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings (p). Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. The piece concludes with a final cadence in the sixth system.





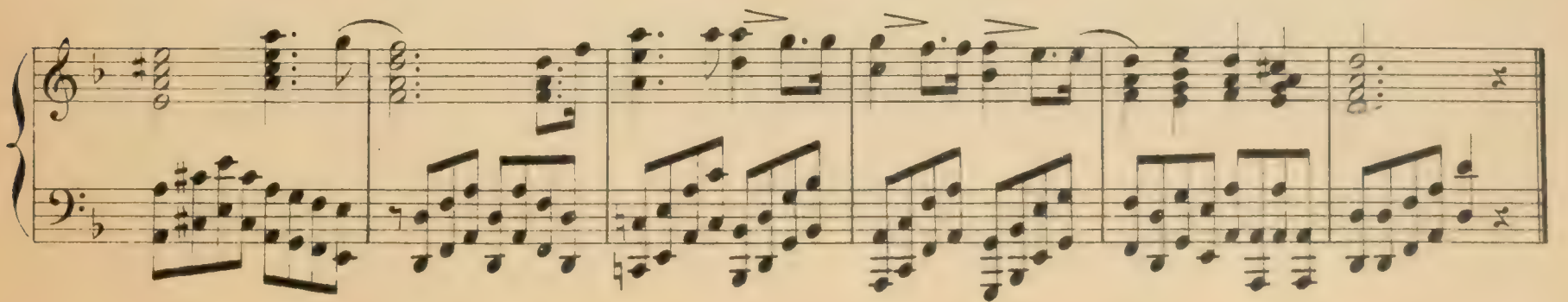
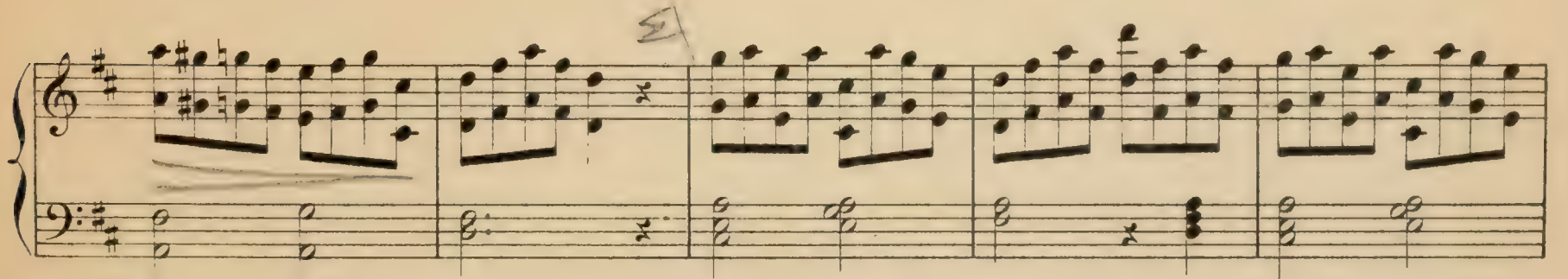
EXERCICE XX

49

Moderato Largement.

The musical score for Exercise XX is composed of six systems of two staves each. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo/mood is Moderato Largement. The first system starts with a forte (f) dynamic. The music is written for piano. The score includes various musical notations such as slurs, accents, and dynamic markings. The second system includes a key signature change to C major. The third system continues with complex chordal textures. The fourth system features a key signature change to D major. The fifth system returns to B-flat major. The sixth system concludes the exercise with a final chord. The score is marked with various musical notations including slurs, accents, and dynamic markings.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The music is written in a key with one flat (B-flat) and a 3/4 time signature. The first system begins with a forte (*f*) dynamic marking. The second system includes fingering numbers (1, 2, 3) and accents. The third system continues the melodic and harmonic development. The fourth system starts with a piano (*p*) dynamic marking. The fifth system features a crescendo hairpin and a piano (*p*) marking. The sixth system concludes the page with sustained chords and melodic fragments. The notation includes various note values, rests, and articulation marks.



EXERCICE XXI

Cantabile espress.

[illegible]

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes various musical notations such as notes, rests, and fingerings. The lyrics are written below the bass staff.

The Rose Tree
The Rose Tree
The Rose Tree
The Rose Tree

This musical score is for the first piece, 'The Merry Widow', from the operetta. It is written for piano and voice. The piano part is in 2/4 time, with a key signature of one flat (B-flat). The melody is in the right hand, and the bass line is in the left hand. The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The voice part is written in a single staff, with lyrics in German. The lyrics are: 'Die Nacht ist so schön, die Nacht ist so schön, die Nacht ist so schön, die Nacht ist so schön.' The score is a single system, with the piano part on the left and the voice part on the right.

The musical score is for a piano piece, likely a waltz, in 3/4 time. It begins with a piano introduction marked 'P' and 'Pizz.' (pizzicato). The introduction consists of a series of chords and single notes in the right hand, while the left hand plays a simple bass line. The waltz section follows, marked 'Waltz' and 'Pizz.'. It features a lively melody in the right hand with many slurs and fingerings, and a supporting bass line in the left hand. The score is written on two staves, with the right hand on the upper staff and the left hand on the lower staff. The key signature is one flat (B-flat major or D-flat minor). The tempo is indicated by the 3/4 time signature and the 'Waltz' marking. The score includes various musical notations such as slurs, fingerings, and articulations.

First system of musical notation. The treble clef staff contains a melodic line with various ornaments and fingerings (1, 4, 2, 2, 1, 2, 4, 1, 2, 1, 2, 1, 2, 3, 4, 1232, 1, 2, 3, 1, 3, 3, 2, 1, 2, 3). The bass clef staff contains a supporting line. The tempo marking *con esp.* is present.

Second system of musical notation. The treble clef staff features a trill (tr) and continues the melodic development. The bass clef staff provides harmonic support.

Third system of musical notation. The treble clef staff shows a continuation of the melodic line with fingerings (1, 1, 1, 4, 1, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3). The bass clef staff continues with a steady accompaniment.

Fourth system of musical notation. The treble clef staff includes a trill (tr) and complex melodic passages. The bass clef staff features a more active accompaniment with fingerings (1, 2, 3, 1, 2, 3, 2, 1, 2, 3, 1, 2, 3, 4, 1, 2, 3, 4).

Fifth system of musical notation. The treble clef staff contains a trill (tr) and a long melodic phrase. The bass clef staff continues with a supporting line.

Sixth system of musical notation. The treble clef staff features a trill (tr) and a final melodic flourish. The bass clef staff concludes the piece with a final chord.

EXERCICE XXII

Moderato.

1 2 1 2 1 2 1 2 3

1 2 3

1 2

1 2 1 2 1 2 2 1 2

2 1 2

3 1 2 3 1 2

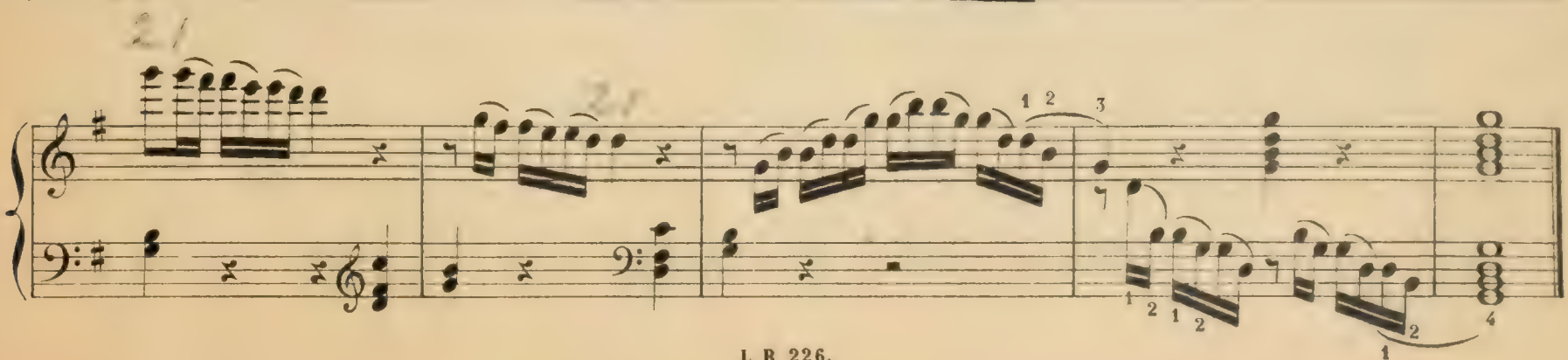
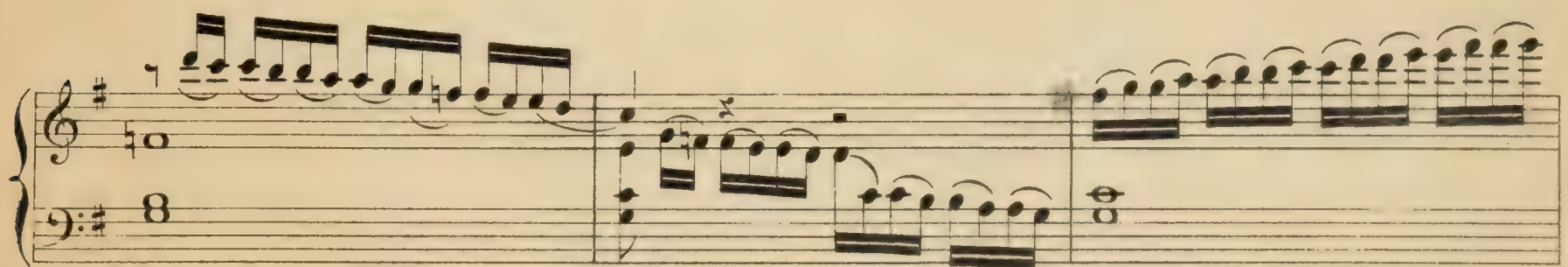
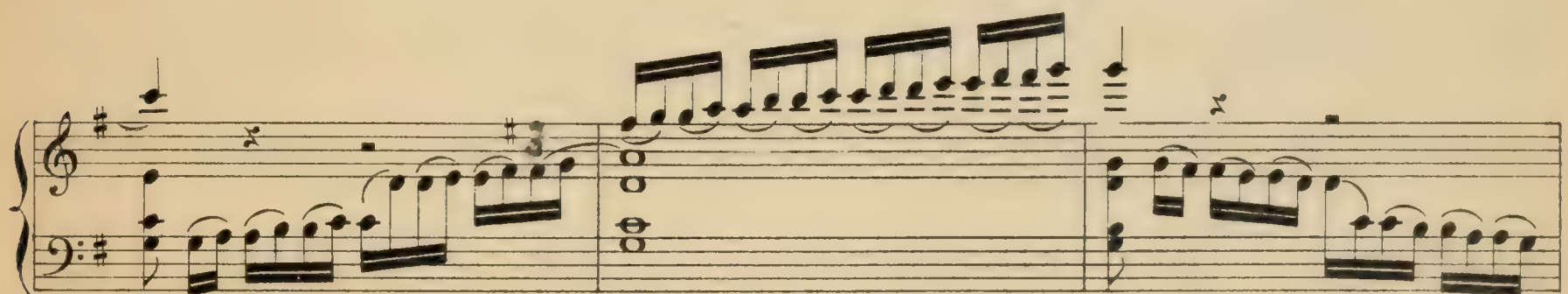
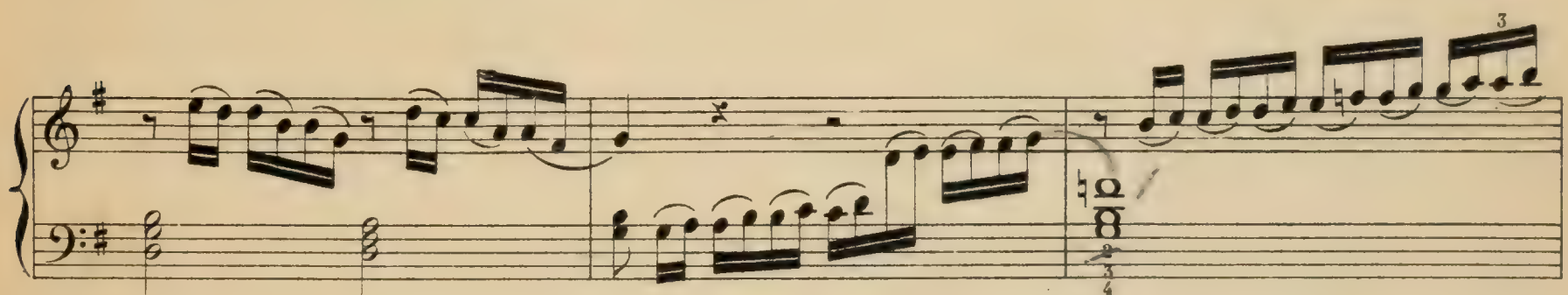
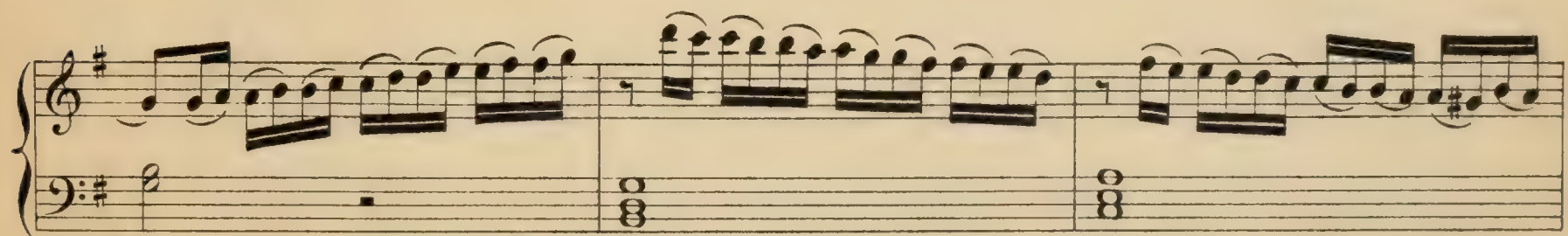
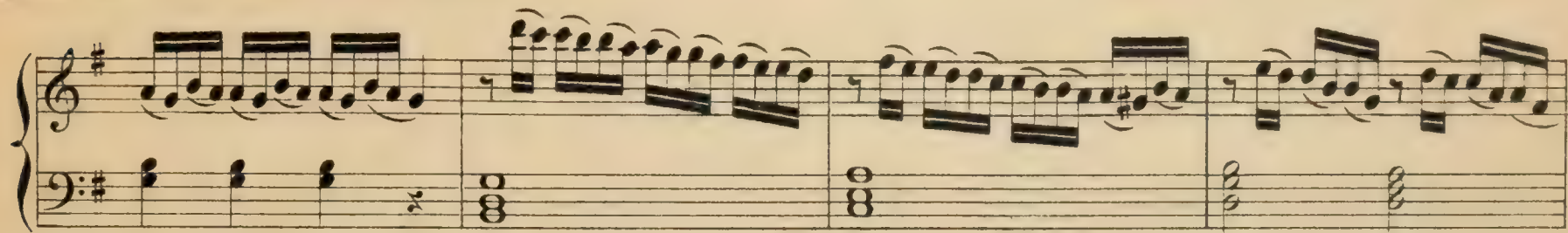
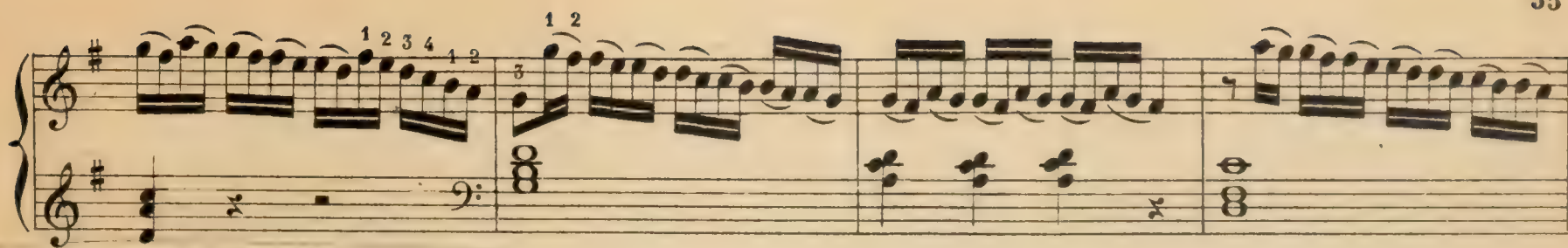
1 2

1 3

2 1

rf *rf* *rf* *rf*

L.R. 226.



EXERCICE XXIII

Marcia.

Musical notation for the first system of 'Marcia.' in 2/4 time, key of B-flat major. The treble staff begins with a piano (pp) dynamic. The melody features eighth and sixteenth notes with various fingerings (1, 2, 3, 4, 5) and slurs. The bass staff provides a simple harmonic accompaniment with chords and single notes.

Etouffez la basse.

Musical notation for the second system of 'Marcia.' The instruction 'Etouffez la basse.' (muffle the bass) is written above the bass staff. The treble staff continues the melody with more complex figures and fingerings. The bass staff has a fermata over the final measure, and the section ends with a repeat sign (double bar line with dots).

Musical notation for the third system of 'Marcia.' The treble staff features a piano (p) dynamic. The melody continues with eighth and sixteenth notes, including some triplets. The bass staff continues with a steady accompaniment.

Musical notation for the fourth system of 'Marcia.' The treble staff has a forte (f) dynamic. The melody becomes more active with sixteenth notes. The bass staff continues with a simple accompaniment.

Musical notation for the fifth system of 'Marcia.' The system concludes with a 'FIN' marking. The treble staff has a final flourish, and the bass staff ends with a whole note chord.

Scherzando.

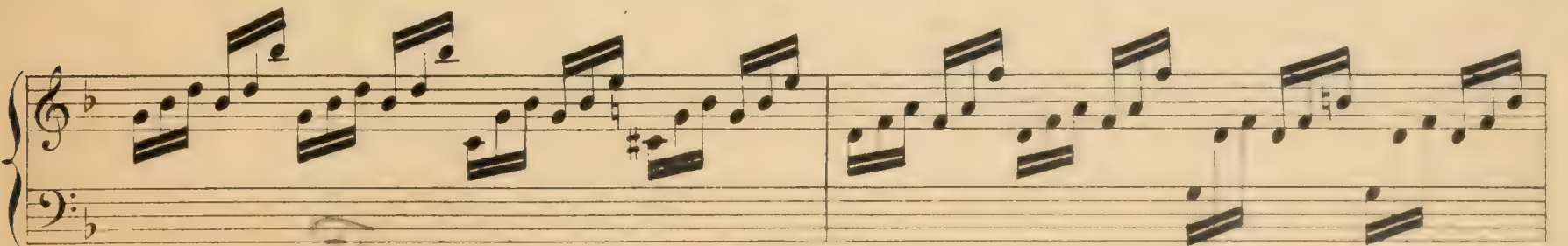
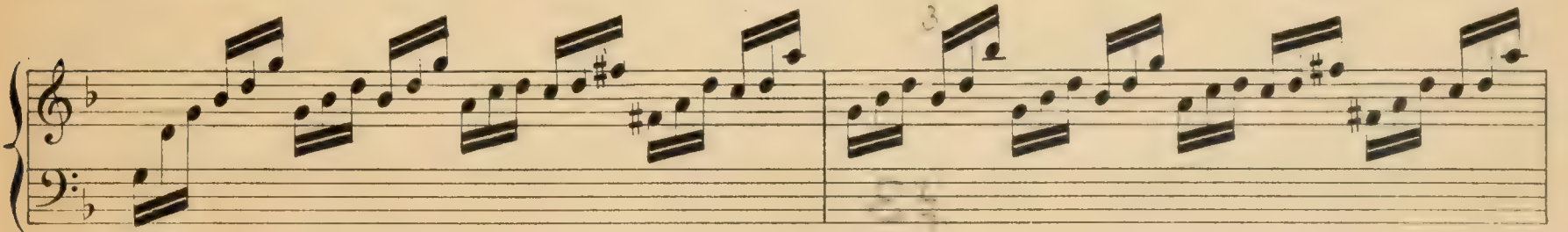
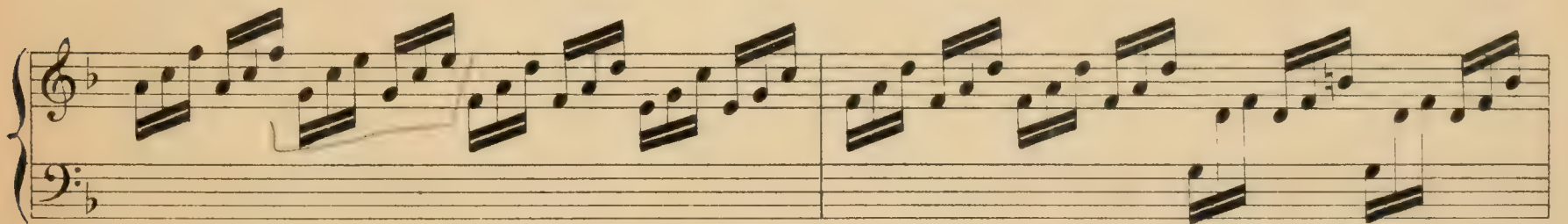
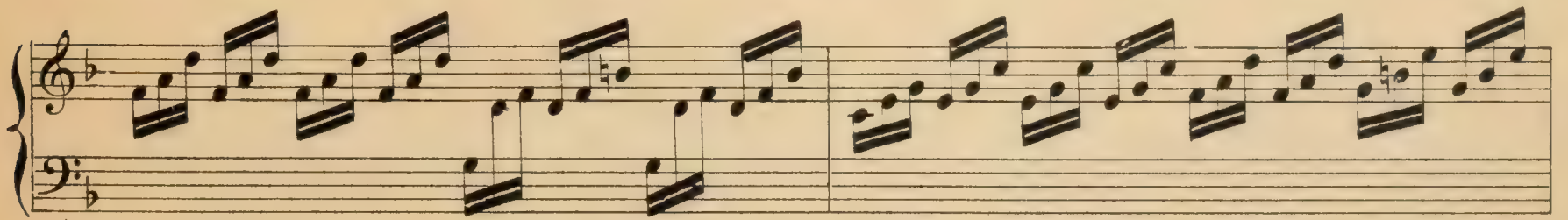
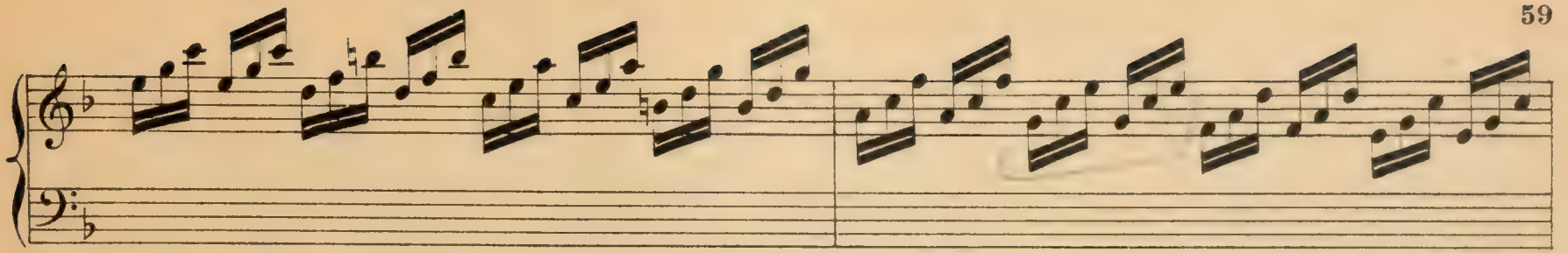
Musical notation for the sixth system, 'Scherzando.' in 2/4 time, key of B-flat major. The treble staff begins with a piano (p) dynamic. The melody is more playful, featuring many slurs and fingerings. The bass staff provides a simple accompaniment.



EXERCICE XXIV

Très léger.

The musical score for Exercise XXIV is written for piano in a single system with two staves (treble and bass clef). The key signature is one flat (B-flat) and the time signature is common time (C). The tempo/mood is indicated as 'Très léger.' The score consists of seven measures of music, each containing a pair of staves. The first measure is marked with a '2' and a '1' above the notes, indicating a second and first ending. The second measure is marked with a '3' and a '4' above the notes, indicating a third and fourth ending. The third measure is marked with a '3' and a '4' above the notes, indicating a third and fourth ending. The fourth measure is marked with a '3' and a '4' above the notes, indicating a third and fourth ending. The fifth measure is marked with a '3' and a '4' above the notes, indicating a third and fourth ending. The sixth measure is marked with a '3' and a '4' above the notes, indicating a third and fourth ending. The seventh measure is marked with a '3' and a '4' above the notes, indicating a third and fourth ending. The score is written in a clear, legible style with standard musical notation.



The musical score consists of eight systems, each with a grand staff (treble and bass clef). The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings. Handwritten annotations in ink are present throughout the page.

System 1: Treble clef has a series of eighth notes. Bass clef has a series of eighth notes. A handwritten "2nd" is visible in the bass clef.

System 2: Treble clef has a series of eighth notes. Bass clef has a series of eighth notes. A handwritten "poco. rit." is visible in the bass clef.

System 3: Treble clef has a series of eighth notes. Bass clef has a series of eighth notes. A handwritten "2nd" is visible in the bass clef.

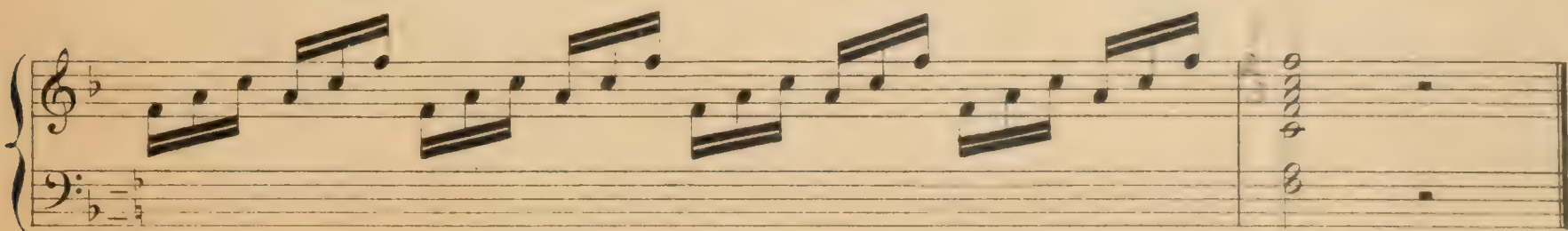
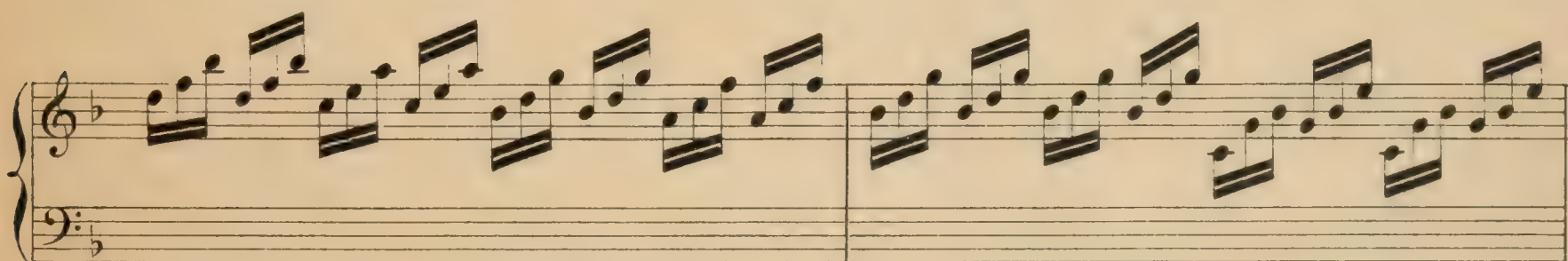
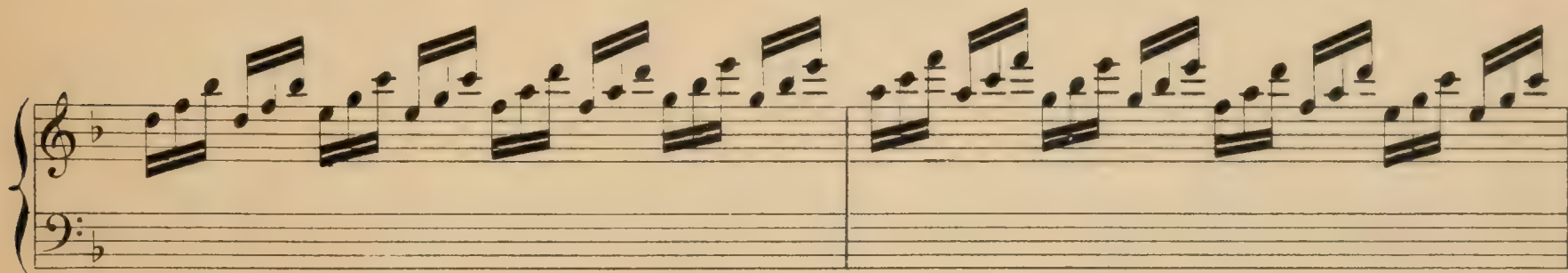
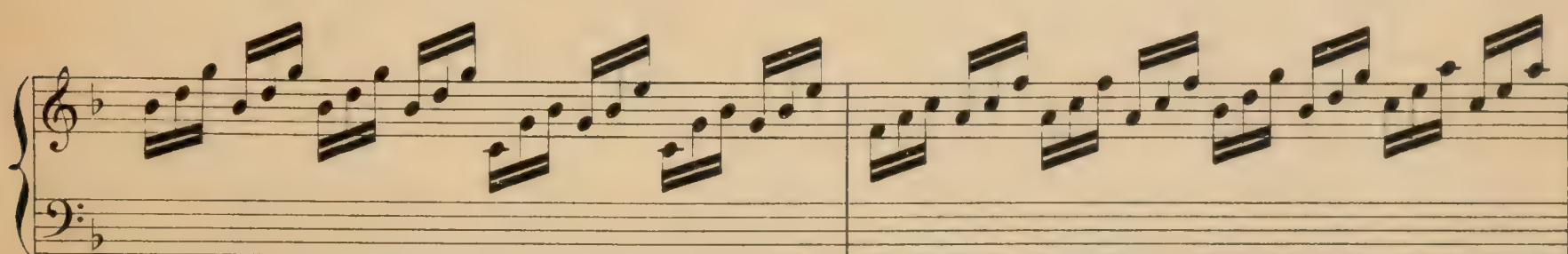
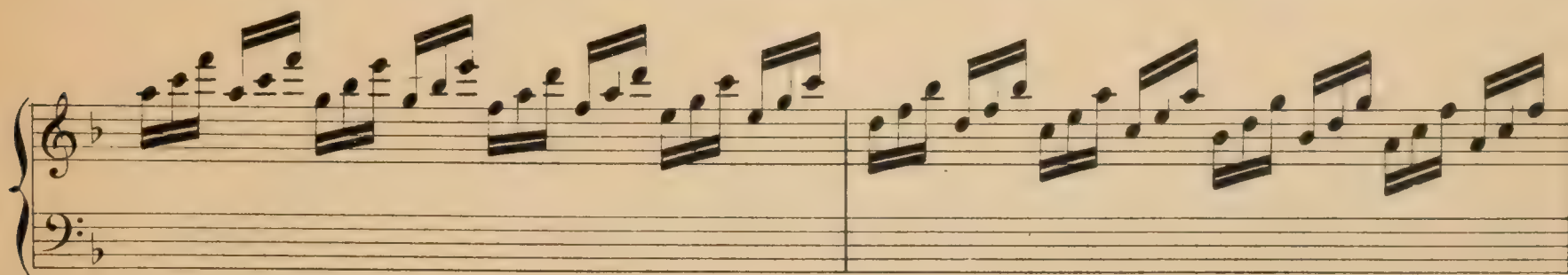
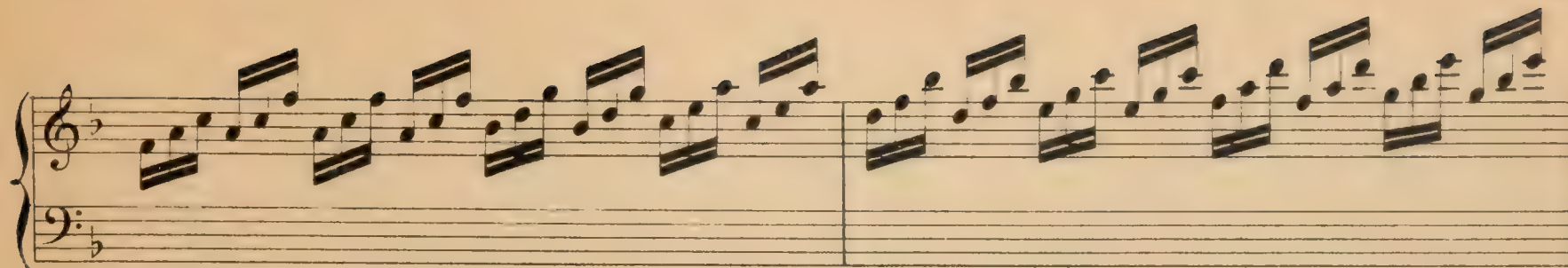
System 4: Treble clef has a series of eighth notes. Bass clef has a series of eighth notes.

System 5: Treble clef has a series of eighth notes. Bass clef has a series of eighth notes.

System 6: Treble clef has a series of eighth notes. Bass clef has a series of eighth notes.

System 7: Treble clef has a series of eighth notes. Bass clef has a series of eighth notes.

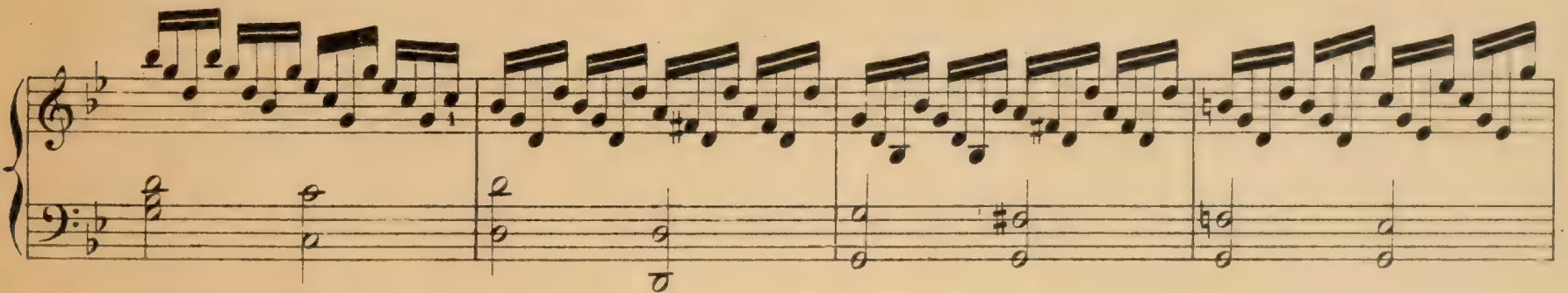
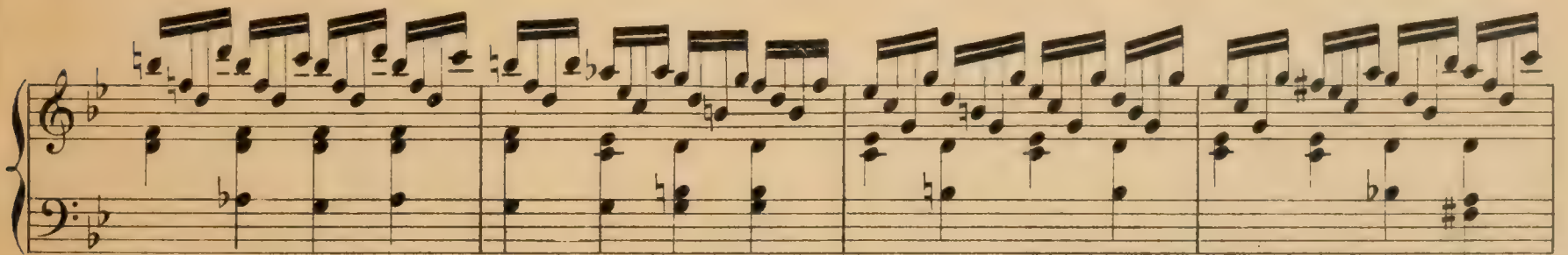
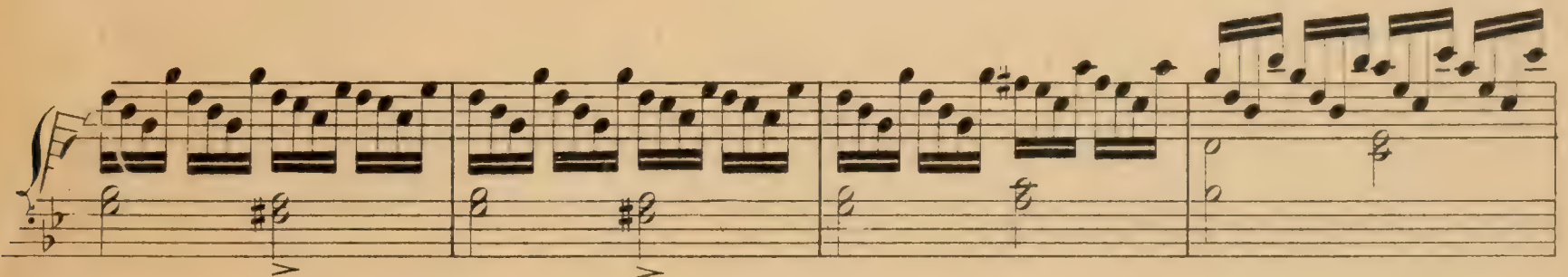
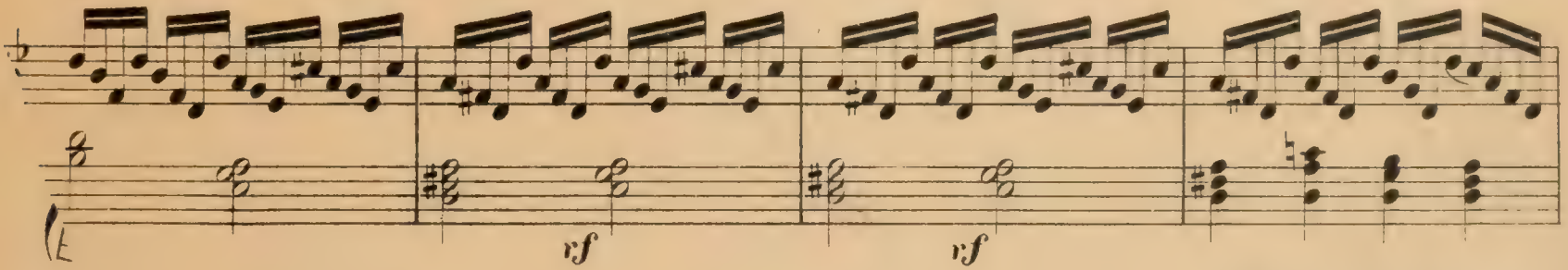
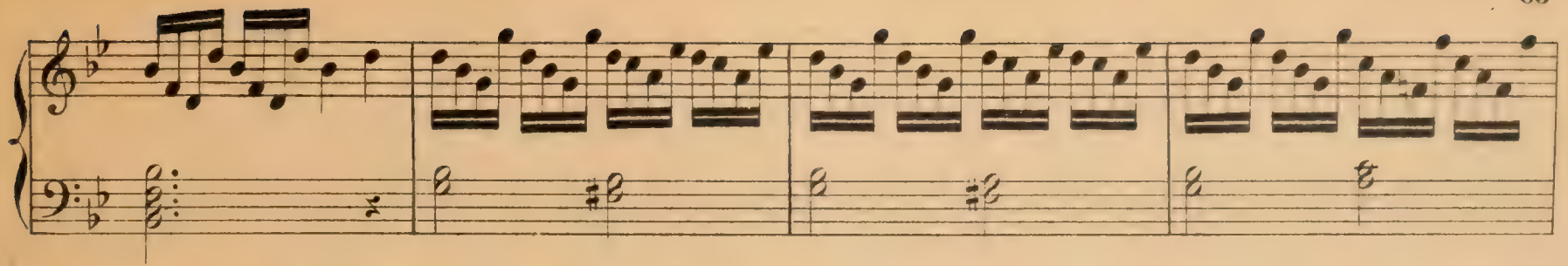
System 8: Treble clef has a series of eighth notes. Bass clef has a series of eighth notes.



EXERCICE XXV

Allegro.

The musical score for Exercise XXV is written for piano in 2/4 time, marked Allegro. It consists of six systems of music. The first system includes fingerings (1-4) and accents. The second system features sixteenth-note runs in the right hand and chords in the left. The third system continues the sixteenth-note patterns. The fourth system includes more complex sixteenth-note figures with fingerings. The fifth system features a vocal line with lyrics 'Mi b Fa# Mi b' and piano accompaniment. The sixth system concludes with sixteenth-note runs and chords.



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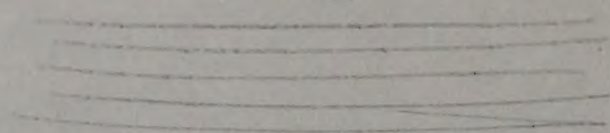
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